



the gay weekly

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Abzug Bows in Senate Bid; Studds Triumphs

Liberals Split

NEW YORK — Battling Bella Abzug, vocal congressional champion of gay and women's rights, lost her bid for the Democratic nomination for senator from New York last Tuesday. Abzug lost a tight race to Daniel Patrick Moynihan, former aide to Presidents Kennedy, Johnson, and Nixon, and former US Ambassador to the United Nations, by a vote of 327,478 to 317,905. Three other candidates in the race — former Attorney General Ramsey Clark, New York City Council President Paul O'Dwyer, and builder Abraham Hirshfield. The presence of Clark and O'Dwyer in the race is believed to have split the liberal vote and to have helped pave the way for the more conservative Moynihan's triumph.

Abzug's defeat in the senatorial primary was an especially bitter pill for the Manhattan Democrat because she had given up her seat in the House of Representatives to seek the nomination. When asked if she would run for her congressional seat in 1978, Abzug said "No, I don't think so." Speculation runs high that Abzug may run for mayor of New York in 1978 or that she might be appointed to a government position in Washington should Jimmy Carter win the Presidency.

Reflecting on her unsuccessful campaign, Abzug told the *New York Times*, "I put together the broadest coalition of candidates in the state — I won in Westchester, Suffolk, Dutchess, Erie, and Monroe, and I took the Southern Tier. I took 50 of the 62 counties." Asked if she had any regrets, Abzug said, "Only eating too many hot dogs on the campaign trail. That's one thing I'd do differently."

However, most political observers believe that a series of campaign blunders were instrumental in bringing



Rep. Bella Abzug

about Abzug's defeat. Two weeks before the election, she announced that she would refuse to support the "new conservative" Moynihan, if the former Nixon advisor won the election. Abzug's announcement immediately brought a barrage of criticism and the candidate was forced to back down. She was also forced to retract a radio commercial criticizing Moynihan, which began "The following comes to you from the Nixon White House." The commercial, which accurately recorded Moynihan lavishing praise upon the former President, was in fact taped in the Hotel Pierre in New York. It appeared to be a small point but the Moynihan forces made political hay over it.

The Moynihan flaps indicated Abzug's inability to shake the image of being "abrasive." In addition, Abzug was probably hurt by an accusation by Albert Shanker, head of the United Federation of Teachers and Moynihan



Rep. Gerry Studds

supporter, that Abzug had "scabbed" on a UFT picket line back in 1968. Abzug denied the charges but they unquestionably cost her support. Endorsements of Moynihan by the right-wing *New York Daily News* and the moderate-to-left *Times* also weakened Abzug's chances.

Candidate Moynihan now faces Republican incumbent James Buckley, whom Abzug repeatedly characterized as "Lord Buckley" in the race. Moynihan is expected to have difficulty in getting liberals and blacks to rally around his candidacy. While he has made a positive statement on gay rights, Moynihan is generally not considered a friend of minority groups. Although Abzug has asked for a recount, she issued a statement congratulating the winner and promised "to cooperate with him in unifying the Democratic Party to defeat Senator Buckley and insure a Carter-Mondale victory."

Dinis Routed

NEW BEDFORD, MA — Bristol County treasurer Edmund Dinis learned an expensive lesson last Tuesday in the Democratic primary for Congress in the 12th District of Massachusetts. U.S. Rep. Gerry E. Studds, a co-sponsor of the federal gay rights bill, trounced Dinis in every precinct of the district, despite his opponent's vigorous and highly-publicized efforts to smear him for supporting gay rights.

The margin of victory for Studds was about 6 to 1. In several towns in the district, such as Gosnold, Studds won 100% of the vote.

Dinis had placed advertisements in the *New Bedford Standard Times* and the *Quincy Patriot Ledger* attacking Studds for his position on gay rights, arguing that gay people should be excluded from teaching school or planning national defense. In his radio advertisements, Dinis said that major issues in his campaign were abortion (Studds has voted against anti-abortion amendments), busing (which is not a threat in the 98% white district), and "homosexuals teaching school."

Drew Steis, Studds' press secretary, said he couldn't attribute the huge victory to any one factor. "It could have been the fishing legislation, economic issues, or a negative response to the smear campaign — or more. Steis told GCN that 12th district voters "looked at the whole record" in making their decision.

William Wilkie, president of the New Bedford chapter of Citizens for Participation in Political Action (CPPAX), thought differently. Wilkie said that although he expected Studds to win, he was unprepared for the overwhelming majority that election night produced. Wilkie noted that Dinis outspent Studds considerably, and that the 12th is considered to be one of the most conservative districts in the state.

Off-the-Wall Coffeehouse Loses Its License

Owners Charge Censorship, Will Fight

By Neil Miller

CAMBRIDGE, MA — The Cambridge License Commission has revoked the license of the Off the Wall Coffeehouse to show films. Police arrived at Off the Wall at about 7:15 p.m. on Tuesday, Sept. 14, handed ticket-taker James Arnold an official letter from the License Commission, and ordered Arnold to hand over the coffeehouse's film license. The License Commission's order — which came as the coffeehouse was embroiled in a dispute with the commission over its series of "non-sexist films of sexuality and sensuality" called "Heart Throbs" — came as a total surprise to the alternative establishment's owners and immediately brought an outcry of charges of censorship.

The License Commission rejected the coffeehouse's request to amend its license to show "short art films" in addition to the "short cartoon films" which it is presently licensed to project. The coffeehouse has been showing a wide variety of high-quality short films for the last nine months, despite the

restrictions of the "cartoon" license. Off the Wall co-owner and manager Larry Silverman asserts that the cartoon license was issued due to a bureaucratic "mixup." The coffeehouse, prior to January of this year, had had a more general license.

In addition to rejecting the expansion of the license, the License Commission told Off the Wall that "your license to show films of any sort is hereby revoked, effective immediately upon receipt of this notice. You are therefore requested to turn your present license over to the bearer of this communication."

The License Commission further informed Off the Wall that "the whole matter of granting a license for the showing of movie films has been reviewed." As a result of the "review," The commission — composed of John R. Sennott, chairperson; Cambridge Police Chief Nicholas Fratto; and Cambridge Fire Chief William Crimmins — announced to the coffeehouse that it had decided "to rescind all such licenses to any

establishment that is not engaged solely in the business of a movie theatre with all the requirements thereof — e.g. row seats, proper lighting, toilet facilities, etc." Chairperson Sennott admitted that Off the Wall is presently the only establishment in Cambridge that would be affected by the "review."

In an interview with GCN, License Commission chairperson Sennott said that the commission had taken "a hard look at the whole business." The "Heart Throbs" dispute, according to Sennott, had "brought the whole thing to a head. We had been thinking off and on about the whole issue and the problems involved. We simply decided that only movie houses should run motion pictures."

Sennott indicated that the commission believed that the Off the Wall set-up was essentially a fire hazard. "The dangerous elements," according to Sennott, were tables and chairs that blocked exits and an exit door that was reportedly locked the night a plain-clothes policeman came to a preview showing of "Heart Throbs." "Movie Houses have aisles and rows. This gives you some protection in a fire emer-

gency," Sennott asserted. "In a general way, we decided that if you want to be a theatre, be a theatre."

Sennott vigorously denied that the License Commission was acting as a censor. "If they had been showing the 'Sound of Music,' it would have been the same thing," Sennott told GCN. "The police brought up the issue of censorship; it wasn't us."

However, Off the Wall's Larry Silverman disagrees. "It's clearly a censorship problem masked and attacked by the Licensing Board through licensing. They may have legal justification but it makes me wonder why they bothered to give us our first license."

Origins of the Dispute

The dispute began when a Cambridge city councillor saw an advertisement for the film program — which featured heart-shaped buttocks — and protested to the City Manager, who spoke to the License Commission. Two policemen then showed up at the coffeehouse and told the owners that they were violating their license. "They told us if we didn't do

(Continued on page 6)



news notes

SAME-SEX JAIL

CHICAGO — A Chicago judge has ordered gay marriage advocates Toby Schneider and Nancy Davis to spend a year in jail after a jury convicted them of criminal trespass. The trial grew out of an action in which the two lesbians remained in the County Clerk's Office past closing time, claiming that the clerk's business was not finished because they had been refused a marriage license. Many gay activists in Chicago considered the judge's decision to be "unnecessarily harsh." The trial took place on Aug. 26; Schneider and Davis, who have already spent 150 days in jail, will serve out their time at the Women's House of Corrections in Chicago.

COUNSELING EXPANDS

QUINCY, MA — Mass Bay Counseling Associates, which opened its counseling doors for the South Shore gay a few months ago, is expanding. Directors Terry Kaminsky and Don McGaw report a heavy interest of Boston gays in their Counseling Association. In order to accommodate the counseling needs of gays in Boston, Mass Bay Counseling Associates have opened a Boston office in addition to their Quincy office. The telephone number, 472-1311, is the same for both Boston and South Shore gays.

GAA MOVES

NEW YORK CITY — After months of talking and planning, the Gay Activists Alliance of New York City has moved into new, larger headquarters which will hopefully support continued expansion of political and social events. The second floor of 37 9th Ave. (at 14th St.) in which the GAA has a separate office, will be shared with the West Side Discussion Group. The sizeable floor space will be used for dances, film showings, forums, debates as well as meetings.



MAINE LINE

By Susan W. Henderson

PORTLAND — On Sunday, September 26, there will be an organizational meeting of the Maine Gay Task Force to discuss goals, projects, and possible restructuring and/or incorporation during the next 12 months. The meeting will be held in the Student Union of the University of Maine at Portland, 94 Bedford St. Business meetings will be from 10 a.m. to 12 noon, bring-your-own lunch from noon to 1 p.m., and then any loose ends will be tied up.

Following the meeting, there will be a showing of the Orson Welles film, *The Stranger*, a thriller about a Nazi fugitive. Cast includes Loretta Young and Edward G. Robinson and Welles himself. The film was released in 1947 and has gained critical acclaim in the past few years.

Anyone wishing overnight accommodations or further information may call MGTF (773-5530) or Gay People's Alliance at Univ. of Maine at Portland (773-2981, ext. 535). All interested persons welcome.

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GCN BAN UPHeld

KANSAS CITY, MO. — The North Central Regional Office of the United States Bureau of Prisons has upheld the decision of the warden of the U.S. Penitentiary at Leavenworth to bar inmates there from receiving copies of GCN. The ban on gay publications at Leavenworth was the origin of a recent demonstration at the prison by the National Coalition of Gay Activists during the Republican National Convention in Kansas City (see GCN Vol. 4, No. 11). After GCN was informed of the ban by the Leavenworth warden, the newspaper immediately asked the U.S. Bureau of Prisons for a review. On Sept. 9, the newspaper received the results of the appeal, upholding the Leavenworth decision from W. R. Hilliard, Acting Regional Director, of the U.S. Department of Justice's Bureau of Prisons, North Central Regional Office:

"As you are undoubtedly aware, the U.S. Bureau of Prisons Policy 7300.2c establishes the guidelines and criteria for the denial of incoming publications. Publications are returned under that guideline based upon whether the publication is determined to be detrimental to the security, good order and discipline of the institution.

"Homosexual publications are considered to be detrimental to the safety, security and orderly running of an institution since the utilization and identification of those inmates who subscribe to homosexual literature can lead to, and foster, problems of control and hostility among inmates, as experience has indicated, and as a result of such relations and involvement. This position has been judicially sustained by the courts. See, *Harold T. Smith v. Benson*, Case #76-201-C. U.S. District Court of Southern District of Indiana (1976).

"Based on the above stated position and after full review of your publication, we have determined that the Warden's decision should stand."

CB CRAZE

ST. LOUIS, MO. — Citizen's Band radios are apparently the latest rage in gay cruising areas. In at least two gay gathering spots — in St. Louis and in Key Biscayne, Fla. — patrols of gay men have been using CB radios to warn of harassment, muggings and the like in view of police inaction. Among the names of the CB "handles" in St. Louis are "Swampfox," "Pincher," "Sugar Bear," and "Pancake."

HOMOPHOBIC JUDGE?

ST. LOUIS, MO. — Accusing the judge of being homophobic, two Minneapolis men have asked the 8th U.S. Circuit Court of Appeals to rule that the trial judge in a civil case filed by the two has a personality disorder. *News West* reports. The judge, Earl Larson of Minnesota's 4th District Court, had earlier dismissed a case in which one of the two men asked that the Veterans Administration grant him additional educational benefits because he is married to another man. The VA, however, ruled that same-sex marriages do not qualify for additional benefits under its guidelines.

The two men — Richard Baker and J. Michael McConnell — gained nationwide attention in 1971 when they were married by a Methodist minister.

UTICA SITUATION

UTICA, NY — The Mayor of Utica, Edward A. Hanna, met with a delegation of gay people on Aug. 26, one day after a police raid on a gay bar and the arrest of five persons. Mayor Hanna told the group that he would guarantee that they would not be harassed and visited the bar for a first-hand glimpse of the situation. Hanna reportedly disagreed with Police Chief Benny Rotundo's description of the bar, The Hub, as a "trouble spot." The appeal to the mayor came in the wake of the second major example of police harassment in Utica in recent months. Utica gays have accused the local police of murdering a gay man eight months ago and the community has reportedly been living in fear ever since.

As a result of the police raid and the ensuing arrests, Gay Liberation-Utica has been formed. The organization plans its first meeting on Sunday, Sept. 26, at 2:30 p.m. at the Universalist-Unitarian Church of the Reconciliation, 1304 Genessee Street on Oneida Square, Utica.



SUING THE BATHS

SAN FRANCISCO — A class action suit, arising out of alleged discriminatory exclusions and ejections, has been filed in Superior Court against the Club Baths of San Francisco. The suit, which is brought by attorney Richard Gayer on behalf of several men, alleges deprivation by the bathhouse of the civil rights of black men, "effeminate" men, older men, and others.

Under California's Unruh Fair Housing Act, \$250 is being sought for each person in the suit, \$1,000 each for actual damages, and emotional distress and \$2,000 each in punitive damages. The injunction, if approved, would permit future complainants to obtain similar relief without need of trial in each new instance of discrimination.

\$50,000 FOR JAIL RAPE

ALEXANDRIA, VA — In a decision that could have wide national ramifications, a federal court jury here has awarded \$50,000 in damages to a young man who testified that he was raped in the Fairfax County (Virginia) jail. The victim in his suit accused Sheriff James D. Swinson of violating his constitutional right from cruel and unusual punishment and asserted that "there is a continuing pattern of failure by sheriffs and deputies to adequately protect the physical safety of prisoners."

The claimant's lawyer, Jonathan Shapiro, told the *Washington Post* that "He had no way out. He was in a cell-block. His screams were stifled by a blanket. No guard came to his aid. Even prisoners are entitled to basic human rights."

The young man was raped twice on Feb. 25. Two of his attackers were reportedly found guilty of sodomy in Fairfax County Circuit Court, according to testimony at the trial.

"I never heard of a verdict for money against an official this high up in a civil rights case," said the lawyer. "Hopefully this will shake up every jail in Northern Virginia."

FRITZ SPEAKS

NEW YORK — Walter Mondale, Minnesota Senator and running-mate to Democratic presidential nominee Jimmy Carter, has reaffirmed Carter's stand supporting gay rights, Robert Rygor reports. Rygor is the head of Gays for Carter! According to Rygor, the Democratic vice-presidential candidate told him, "I'm opposed to discrimination," when queried about his position on gay rights. Mondale, who is considered to be a liberal, was questioned during his visit to the "One World Festival" in New York City last weekend.

NOBLE HONORS

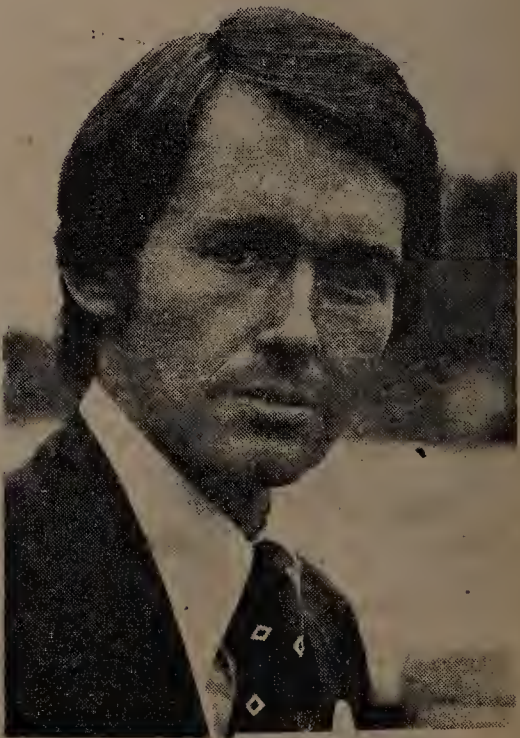
NEW YORK CITY — Lambda Legal Defense & Education Fund, Inc. (Lambda), announced today that Representative Elaine Noble will receive its first annual award. The Lambda Award is given in recognition of a significant contribution to securing the civil rights of homosexuals.

Lambda was incorporated in October of 1973 as a charitable corporation under the laws of the State of New York to help secure the civil rights of gay people by providing legal services in those matters likely to be of significance to gay people as a group, either directly or through the force of precedent. Tax exempt status was granted by the Internal Revenue Service in July of 1974.

To date Lambda has formally appeared in 13 matters, including, among others, cases dealing with the custody and visitation rights of gay parents, the validity of anti-gay immigration and naturalization policies and the rights of gay people who are members of the armed forces.

The dinner honoring Rep. Noble will take place at the Lexington Hotel in New York City on Oct. 4, and tickets are available to the public from Lambda.

(For further information contact William J. Thom at (212) 758-1905.)



DO YOU KNOW THIS MAN? He's Ed Markey, state representative from the city of Malden who won the Democratic nomination for Congressman from the Seventh Congressional District of Massachusetts last Tuesday, in an election described by most observers as a "beauty contest." The 30-year-old Markey, who had been endorsed by such luminaries as Reps. Barney Frank, Elaine Noble, and Mel King, easily won nomination as he defeated 11 opponents, including Rep. William Hogan of Everett, who earned a reputation as the chief architect of the defeat of Bay State gay rights legislation. Markey has stated that he will support gay anti-discrimination legislation in Congress.

Noble's Campaign Contributors Made Public

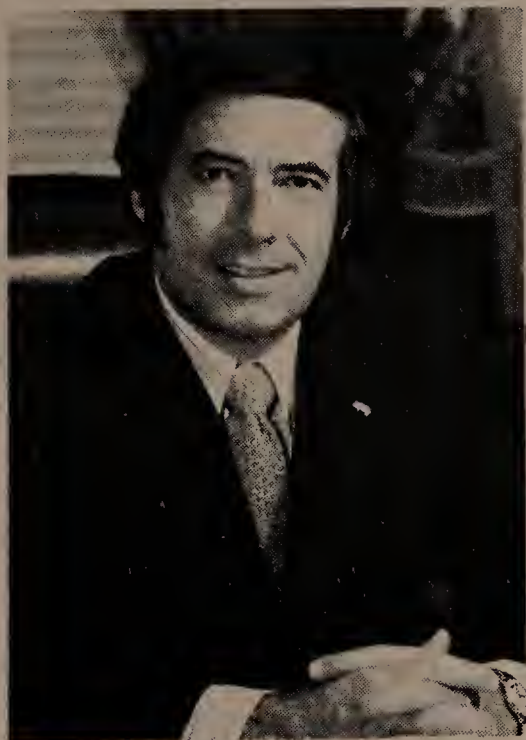
By Neil Miller and David Brill

BOSTON — Elaine Noble — who raised more money in 1974 than any other first term representative in Massachusetts — seems destined to beat her own record this year, judging by financial statements recently filed with the state's Office of Campaign and Political Finance. Noble, who raised slightly more than \$18,000 for her entire first campaign, has reported \$19,696 in contributions so far this year.

Under the state's campaign finance laws, the names of contributors of less than \$15 need not be filed. There is therefore no way to determine the identity of persons who contributed the \$13,353 in contributions under \$15, although it can probably be safely assumed that many of them are gay people who do not want to be identified as Noble contributors.

Of the 150 contributors named in the first report; all but 11 reside outside the Sixth Suffolk District. Thus, 98% of the Noble money is from non-constituents, a very high proportion by traditional standards.

The largest identifiable group of contributors includes many well-known feminist and gay people, such as San Francisco politico Jim Foster (\$89.50), National Gay Task Force



Boston Police Commissioner
Robert diGrazia

staffer Elaine Lafferty (\$20), author Kate Millett (\$30), and comedienne Ivy Bottini (\$20). The largest contribution — \$820 — came from Arthur J. "Jack" Rubin, manager of Sporters, a Boston gay bar.

Other luminaries included New York assemblyman Mark Siegel (\$25); Nancy Korman of Newton, vice-



Rep. Elaine Noble

president of Mass. Chapter of Americans for Democratic Action (\$20); and Gerald Dunfey of the Parker House-owning Dunfey family (\$100).

"The Friends of Kevin White" could well describe another identifiable group. In this list are Boston Police Commissioner Robert J. diGrazia (\$20); his recently-resigned aide Gary

Hayes (\$20); Boston City Hospital director David Rosenbloom (\$25); White's education adviser, Robert Schwartz (\$20); Melanie Ray of White's transportation office (\$40); political advisor Jack Walsh (\$20); parks commissioner Peter Meade (\$50); and Elaine Guiney (\$70), who works in White's office. Lisa Zankman, a former member of White's staff who now works in the Community Schools program, also contributed \$40.

Noble listed campaign expenditures totalling \$14,482 during the same period, most of which were involved with either operating her campaign headquarters on Commonwealth Avenue or the July 16 performance of Lily Tomlin at a fund-raising benefit. It cost \$693.83 to put Tomlin up at the Ritz Carlton.

Santa Fareri, Noble's campaign manager, says that the campaign has two additional fund-raising events planned for the month of October.

Victor Naum Themo, who will be challenging Noble as an independent in the November election, did not submit a timely-filed financial statement as of press time. He was advised that his name would be turned over to the attorney general if he did not produce the required information.

Bar Picketing Enters Third Month

Ithaca Gays Fight For the Right to Touch

By Neil Glickman

ITHACA, NY — Ithaca, New York, home of Cornell University and Ithaca College, is now aware of gays. Over the past two months, Ithacans have grown accustomed to seeing a group of ten to fifty picketers circling before the city's newest discotheque, Nite Court. The protesters carry signs proclaiming, "Greed Breeds Prejudice," "Nite Court on Trial," "We Don't Patronize Our Oppressors" and distribute leaflets explaining their reasons for being there. Some passers-by timidly ask what's going on. Others station themselves across the street and scream, "Queer!" "Faggot!" Still others throw eggs and bottles, and push their way into the circle to tease and ridicule the demonstrators. For the band of "regulars" who have protested three nights per week, three hours per night since early July, the Nite Court picket has become both a tedious necessity and a frightfully dangerous affair.

Months before Nite Court's opening, the Ithaca Gay People's Center received a call from Louis Cataldo, co-owner of Nite Court with Joseph Minella. During the phone call, Cataldo expressed his desire to open up a gay discotheque in Ithaca. He claimed at that time that he owned gay bars in New York City. After being told that Ithaca didn't have a large enough open gay population to support a major discotheque, Cataldo decided to open a mixed bar. Not only did he explicitly invite gay patronage but he gave members of the Ithaca Gay People's Center Steering Committee a private tour of his as yet unopened bar.

When Nite Court did open, Cataldo found himself, as he had said he wanted, with a mixed crowd. His gay patrons, however, found that when they slow-danced together or hugged same-sex partners, they were told to leave. Eventually the word spread. The gay population was outraged, first because they perceived the manage-

ment as lying to them, secondly because they realized that no one was asked to leave until after one o'clock, when Ithaca bars stop serving liquor, and thirdly because they believed money taken from Cataldo's New York City gay clientele was used to exploit Ithaca gays. A demonstration was planned for Wednesday, July 7. At that time, about 25 gay couples forced a confrontation by dancing together and touching. Forced to state explicitly his policy, Cataldo told the demonstrators what he later repeated in a July 17th interview with the *Ithaca Journal*: "Nite Court . . . has a policy against allowing couples of the same sex to touch while dancing."

The fact that the July 17th *Ithaca Journal* recorded Cataldo's statement is significant since the management later changed their stated policy. A sign, "No behavior offense to the majority will be permitted" was posted in front of Nite Court for a period of days. According to the Gay People's Center August 15th letter to the editor of the *Ithaca New Times*, "Mr. Cataldo and Mr. Minella themselves determine what is offensive to the majority and this determination is made by what remains their basic motive — profit." A further change in stated policy soon followed. In a letter to the editor of the *Ithaca Journal*, July 29, the Nite Court management declared that their prohibitions were merely against open sexual acts. The protesters, many of whom were personally asked to leave for simply touching and slow dancing with same sex partners, found themselves portrayed as exhibitionistic sex perverts whose shocking behavior was offensive to all civic minded people like Cataldo. Outraged, they responded by inviting the management to "find specific examples among us of people thrown out for indecent acts" and by reasserting "that we are protesting not because of this, but because they deny us what they permit mixed couples: the basic human right of touching one's friends." (*Ithaca New Times*, Aug. 15,

1976).

Meanwhile the bar was picketed Wednesday, Friday, Saturday and some Monday nights. On the second night of picketing Cataldo and his bouncers themselves confronted the picketers, kicking and pushing them off "his" sidewalk. Another night, Minella himself slapped one of the lesbian protesters. Hecklers were frequent, their disruptions ranging from name calling to the incitement of a brawl that occurred one Friday night. Before the brawl Cataldo was seen chumming around with the ring leader, from which many inferred that he paid the man to start the trouble that followed. Three weeks ago, the picketers were warned one night that jocks in a nearby bar were drunkenly planning to beat up some "faggots." Though this has not yet occurred, the picketers, used to being ridiculed, kicked, punched, assaulted with eggs and beer bottles, and abused by the management through the press, took the warning seriously. That same night Minella had warned them that before long, "there will be blood on these

sidewalks."

For many of the demonstrators, the most disenchanting aspect of the affair was the treatment by the police. Not only did they ignore many of the hecklers and management's abuses but they refused to be present many times when the picketers felt their lives to be in danger. One heckler who had assaulted a picketer, and whom the picketers demanded be arrested, was quietly told to "scram." On the night of the brawl, those who had been beaten screamed to the police to arrest the attackers who were still in their midst. Their cries were met first by the order to not leave the curb, then by the order to get inside the building "by the count of five." Under the pressure of complaints, of bad press and of the mayor, police protection has improved in the last weeks.

Though the pickets continue, the Human Rights Commission of New York State is currently attempting a reconciliation. In the meantime, Ithaca, New York must face a vocal gay population.

(Wo)Mannequin Liberated

CAMBRIDGE, MA — On Saturday, Sept. 11, 1976, a group of lesbians entered the RPM Tool Supply garage on Brookline Street in Cambridgeport and liberated the (wo)mannequin that stood at the shop's entrance.

While two of the women distracted the men who ran the shop and one woman kept watch, two others nabbed the (wo)mannequin and carried her to a waiting getaway car.

Until Saturday's event, the (wo)mannequin had been dressed in typical "feminine" attire: short dress, panty hose, bra, make-up, long blond hair and the expression of a real "dummy" that the owners were clearly happy to display. But when she made her appearance that evening at a women's dance she had been through a transformation that made the women

who were in attendance very happy to greet her: she'd gotten her hair cropped, the make-up had been removed and her clothing was made more suitable for combat.

A sign attached to her workshirt read: "Hi, I'm Ruby the Dyke — I used to hang at RPM Tools till some Dynamite Dykes brought me out to be with you all tonight!"

In the process of liberating the (wo)mannequin her arms had fallen off, but as one woman mused afterwards, "I suppose we all have to be prepared to lose something for the revolution."

There are reports that the group of lesbians behind Saturday's action have only just begun and that "the liberation of Ruby marks the beginning of the end for all such misogynist displays."

EDITORIAL—Gays in Prison

For most of us, gay oppression can become something of an abstraction. Beyond the humiliation of being openly discriminated against, or the pain of not feeling safe to show affection in public, there are compensations. Our sense of community can provide some refuge from the bigotry that we suffer.

Gay prisoners have no such luxury.

To be in prison is to be the object of a system of total control, a system enforced by brutalization and harassment. Even the most minor privileges, like mail, can be taken away at a guard's whim, if a prisoner is not docile enough. Tensions among inmates are ruthlessly exploited to keep prisoners from joining together to challenge the often arbitrary and capricious prison discipline.

Homosexuality, like race, is used to turn inmates against each other. Gay prisoners, gay male prisoners, are at the bottom of a hierarchy of outcasts.

Gay males are subject to the rigid role-playing by more "masculine" convicts, often forced to become someone's sexual object. Those who resist risk rape and assault. As Kate Millet once remarked about prison sexuality, to hear a male referred to as a "cunt" gives a hint of the dehumanization of that word. Prison sexuality is a microcosm of the sexual values of the world outside.

Most prison administrations consider homosexuality, in and of itself, a pathological condition. Thus gays in prison are allowed little dignity, and given few rights. Gay publications are forbidden at Leavenworth, at Atlanta Federal Penitentiary and at other prisons, as "bad for morale." Recently gay activist John Gibbs successfully was transferred to McNeil Island, Washington, Federal Prison. But his harassment continues, and he is not able to receive GCN. A recent letter to Gibbs was returned to the

author because he was "Not an approved correspondent." Forbidding correspondence with prisoners is contrary to Federal court rulings, but prison administrations have long been known for flaunting the laws which purport to govern them.

Gay prisoners need our support. Actions like the recent picketing of Leavenworth are indispensable, and should be encouraged. Also, we should remember the deprivation and extreme loneliness of prisoners. Each week GCN carries numerous classifieds from gay prisoners in need of correspondence. Our support can help.

People are in prison for different reasons. Yet virtually no crime is so heinous that it warrants the kinds of deprivations that go on in many prisons in this country. The purpose of prisons — whether we agree with the concept or not — is to deprive people of their liberty; but no prison should be established to deprive people of their humanity as well.

From the Editor's Desk

By Lyn Rosen

The meeting between the Fort Hill Faggots and bar representatives this week proved that the gay community can calmly and sanely solve its disputes. The meeting, which was arranged by GCN after the Fort Hill Faggots and supporters' picket of a local bar, brought together bar management and other community members to discuss bars' discrimination against drags. After two hours of discussion, it was decided that bar managers would poll their customers as to whether they would approve/disapprove of the presence of drags in the bar. The poll would be of primary influence in changing the bars' policies, but the bars would retain the right to make the final decision. All agreed to this.

Although the meeting focussed on the drag issue, it was generally conceded that the reason for the zap, the picket and the meeting was to make the bar managements generally more responsive to the gay community they serve. The meeting was a first important step, but only two of the city's bars were represented of the fifteen or so invited from the greater Boston area.

Sporters and Twelve Carver came to the meeting. Managements of both bars readily agreed to meet with Fort Hill people to make up a questionnaire and to give out the questionnaire, secure the ballot box and see that a representative cross-section of their customers were polled. This is no simple task, but a long and difficult process adding just one more job to the daily effort of running a business. And it means meetings and consulting time taken out of the days of the Fort Hill people. Obviously, the Fort Hill Faggots have made a start in making the bar community responsive, and they have shown that they take responsibility also for making this happen.

However, because only the two bars came to the meeting,

other issues that were part of the Fort Hill's original complaint list were not covered. Neither is the drag issue generally resolved. It was hoped by all participants that the other bars will join Sporters and Twelve Carver in polling their customers and, in the future, will respond to calls to meet and discuss other issues that have stirred these people to open protest. Sexist advertising and the relative prices of drinks were two of the issues that the group hoped to take up with bar managements that were not present.

Hopefully, more meetings with a wider attendance of both the bar and the general community will be held. No one at the Tuesday night meeting felt that she or he represented the drag community or the community at large, but it was conceded that the issues raised could be discussed by a small group and some measure of change could take place. Fort Hill people and supporters represented themselves as a group that hoped to cause change by raising issues and engendering discussion. It was generally felt that the polling of customers was a vehicle by which many changes in bar policies might take place. Of course, the bars have to participate.

Jack Rubin, manager of Sporters, said that most of the features that Sporters has instituted came from customer suggestions. However, the poll would not only give more people a voice in the running of the bars they frequent, but would give the management of bars where the customers have less chance to see management (like the bigger discos) a chance to hear what their customers feel. GCN feels that the institution of a customer poll in bars is a giant step forward toward giving the gay patron a voice and in helping the bar to know how best to serve their clientele. And GCN will be happy to set up and host similar meetings on various issues. We hope that the rest of the bar community can see their value and will respond.

JOB OPPORTUNITY

GCN has openings for advertising representatives. Pay is 20% commission on all ads sold. Anyone interested should call Gregg or Lester at 426-4469 between 10 and 6.

NEED OF THE WEEK

GCN's business manager is in desperate need of a file cabinet (legal size). Anyone who can help, please contact Lionel at 426-4469.

NEWSWRITERS

GCN is looking for volunteer newswriters for our expanding news department. Anyone interested should call Neil at 426-4469.

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GCN welcomes letters expressing the views of its readers. All letters submitted for publication must contain the name and address of the writer. A phone number will speed verification. While names will be withheld upon request, no anonymous letters will be considered.

lesbian mother

Dear GCN:

Although I have never had the opportunity to read your great publication, nevertheless I am aware of your recent articles regarding my custody battle and resulting victory and thank you for them.

Jodi (my mate) and I are grateful for the support — both financial and emotional — we have received from those that responded to our crisis.

We do find ourselves, however, in very serious financial difficulties because of our recent court battle. Namely the following:

1. My antique business has disintegrated.
2. I have been diligently seeking employment but thus far have not been able to find anything (I guess my name is well-remembered).
3. My attorney Kim Matthews is beginning to feel like she has been taken advantage since her balance is still \$748.70. She even paid for Dr. Heath's psychiatric evaluation (\$102.50) out of her pocket.
4. We may have to give up our farm.
5. Our phone has been disconnected.

We realize that the above matters are our responsibility but we are totally unable to do anything currently to resolve these circumstances. Though we have won a tremendous victory we are suffering from the costs of the undertaking.

I plead with you to implore your readers to help defray Ms. Matthews' legal fee. If gay people all over would send 50¢ the burden would be eased completely. We would be so grateful for any help. Contributions can be sent to:

1. Carol Whitehead Defense Fund, P.O. Box 4542, Portland, Maine 04112.
2. Carol Whitehead, P.O. Box 483, North Berwick, Maine 03906.
3. Kim Matthews, Attorney-at-Law, 28 Pearl St., Portland, Maine 04111.

We have received about \$200 to date. One of our witnesses from Atlanta, Georgia cost \$250 alone.

No matter what the size of the contribution please help us by sharing the expense of this landmark decision. We will forever be indebted.

In addition, if any organization or group would like me to speak regarding my experiences in this custody case, I would be only happy to oblige. It is my desire to see all gay people everywhere given the full rights we were supposed to have been born with.

In struggle,
Carol Whitehead
North Berwick, Maine



Killdeer.

politics of dress

Dear Editor:

Reading David Holland's "The Politics of Dress" really opened up a few doors in my mind.

Most men are turned off by drag because they feel it is the masculine thing to do. If they stopped to think they might realize that wanting to feel loose and sensuous in clothing is not an exclusively female desire. There are many men (gay and straight, married and single) who, if they listened to their deepest instincts, might venture to try on a skirt and at least walk around their homes wearing it.

In doing so, they would not be rejecting their masculinity. They would be accepting their common sense which tells them that a garment should be designed to be comfortable and expressive. Is there any allowance in the structure of pants for the third appendage men possess below the waist besides legs? No, so if men are to be truly liberated, maybe David is right. Our revolution as men must begin somewhere. Drag (not transvestitism, etc.) may be an appropriate beginning. If a man judges his masculinity by the perfection of some tight denim uniform, he has lost contact with his deeper feelings about himself and the innate desire he shares with all people to be dressed comfortably and attractively, in spite of the current fashion trend.

So, come on guys, give your organ room to breathe. Wrap a skirt around your waist. If you're not insecure about your manhood to begin with, you won't feel castrated or "feminine" or "queer." You will simply feel freer.

Sincerely,
Thom Smith

on h.c.h.s.

Dear Friends:

Thank you for thoughtfulness and consideration in printing the corrections to Hurley's article on HCHS. I am fully aware that Hurley had so much information to work with that the possibility of making errors of fact was easy. Again, thanks for printing the corrections.

I wish to state here and publicly that I have taken HCHS through various periods of growth. It has been and will continue to be a very complex organization. It is an almost impossible task attempting to direct an organization which is 90% volunteer, and 10% paid staff. There will be, as there have been, conflicts. A director will — regardless of intent and course of action — gain supporters and loose supporters; make friends, and enemies. My hope for HCHS is that all persons involved will not gather around Nance Ballard who faces a difficult task in her temporary post as Business Manager. There will be those who will disagree with her decisions, and those who agree — but let us hope that she can still feel the support of all concerned even if they disagree. Friends are easy when everyone is saying "yes"; it is much more of a struggle when one in a decision-making post must say "no" to someone else's "yes."

In hope and peace,
Don McGaw (Rev.)

sexism and pain

Dear GCN:

Bravo to the correspondents in your Aug. 28 issue who, in their letters to the editor, resoundingly took acceptance to the sexist advertising creeping into the paper. I have been buying my copies from newsstands and had just about made up my mind to subscribe, that is until recently. Do you really need those ads? They are insulting, demeaning, and counterproductive. I understand there is a new paper about to start up. I hope it will not "deign" to stoop so low! I hope it will show that there are some gays who *can* get their heads out from between their legs. I had thought you'd do us proud. (I won't give up yet — keep trying.)

C.L. Lewis,
Boston

P.S. To the writer of the S&M piece: Did Jesus really *want* the pain? True, he could have turned and run, as the old argument goes, but then he would have had to compromise his conscience. So is it *really* a true analogy? Did he *desire* suffering? Did he want to *inflict* suffering? Now really! He was assassinated! Murdered — and in no ecstatic, sexual state!

appalling gay manifesto

Dear GCN:

You Aug. 28 article about Dyketactics hexing the church is really one of the most appalling gay manifestos I've ever read.

It's appalling for several reasons, foremost of which is that these women are taking themselves seriously. The fighting oppression with oppression that seems to be the lion's share of their "tactics" seems to me a mighty immature way of going about changing things — really more of a tantrum than a concerted effort towards constructive — and instructive — exposition of alternative values.

One of the main problems, as far as I can tell, is that Dyketactics doesn't believe that homosexuality is an alternative: the attitude seems to be that homosexuality is the only way and that all others are rather regrettably misinformed. I can't help but see that attitude on the part of women's or men's homosexual groups, or heterosexual society-at-large, as incredibly paranoid and lopsided. As homosexuals, we *are* a minority, and we'll remain a minority because we are none of us childbearers by nature of our chosen sexuality. And going to Philadelphia to convert Catholic women to lesbians or Catholic men to homophiles requires alchemy, not dyketactics.

As for the separation of church and state, it never happened. Even statesmen go to church, if not for religious then for social purposes. Dyketactics seems to be insistent that people in politics be barred from participating in religious ceremonies of any kind. Now who's oppressing who?

If Daniel walks into the lion's den, it's a miracle if he isn't eaten. If Christians are thrown

to pagan gladiators, the outcome is obvious. And if Lesbian Feminists hurl themselves headlong into a crowd of middle-class Catholics, it's no wonder they'll end up martyrs. And anyone going so far as to "hex" the Catholic Church is indulging in a bit of theatrics, I doubt that Linda Blair could top.

So one kid freaked and shouted back that he was a man, women were second. Freaking people out doesn't change people's negative attitudes; it only intensifies them, and having lived through the '60s we all ought to know that by now.

Women *aren't* second; neither are men. Gays aren't second, but neither are straights. It's been said before but I'll plead it again: we're all human before anything else. And in keeping that in mind lies the power of positive communication.

Sincerely,
Tom Kuchenski

non-crimes

Editor:

In your September 4, 1976 issue there appeared in "Newsnotes" an article entitled "Hustler Busted." The article dealt with an individual charged with "soliciting one to commit a felony." It is my position that soliciting one to commit a felony is not a crime. The law in Massachusetts as defined by the case Commonwealth Vs. Balthazar, states that consensual sexual conduct between adults in private is not a crime. Therefore it follows that soliciting for a non-criminal act is also not a crime.

I believe that these issues should be litigated and clearly defined. I would suggest you inform your readers to contact a competent experienced attorney to help resolve these matters.

Sincerely,
Richard Rubino, Attorney at Law

SPEAKING OUT!

Readers may use this column to express their points of view. Typewritten material should be submitted to SPEAKING OUT, GCN, 22 Bromfield St., Boston, MA 02108. The views expressed in SPEAKING OUT are not necessarily the views of GCN and are entirely the views of the writer.



By Demian

There is an enormous difference between spirituality and religion.

Spirituality is the universal glue that holds all atoms together. It is our intuition, self-less love and a sense of unity with all beings. It is free.

Religion, though sometimes espousing these very same values, is produced, advertised and marketed for money. It is a big business with a closed shop. Its self-serving policies are always linked politically to the governing power structure. Whatever its stated goals, it tries to control people by often claiming it is the one and only true religion, fostering ethnocentrism and defining and trying to enforce their idea of the optimal social order, as well as personal morals. The more insecure the faith of these groups, the more they attempt to recruit; a process they prefer to call proselytism.

As a human, I've been attracted to people who have signs of spirituality: loving people, calm people, giving and listening people. Sometimes they offer me a thought, meditation or exercise. They leave me with a feeling or an awareness, I experience immediately or perhaps years later.

As a gay person, I've been repulsed by the traditionalist views of relationships, and have found that most "new age" religions make no attempts to alter the sexist patterns and provide no safety for gay feelings.

Q: How do we know that traditional religions are not good for gay people?

A: (sing this) — How do I know? My Bible tells me so.

The Bible reeks of sexism. Sexism is directly responsible for homophobia. Unfortunately the ancient texts cannot be changed. If we wish to work within a traditional religion as healthy, up-front gay people, we are forced to either ignore the damning passages and their zealot expounders, or write new texts.

The horror of sexist societal oppression is carried out through the "religious" dogma of Confucianism, Sikhism, Orthodox Judaism, Roman Catholicism, etc. These groups become oppressive when they place a strict sex-linked role function on people. They limit human potential when they demand that people must play a part totally defined by the nature of their gender.

By perpetuating the role and using the labels on the basis of sex, we often close the doors of freedom on what we may become. As humans we change, enjoy variety and deserve the right to follow our intuitions and dreams.

One way to check out the level of sexism in a religious group is to look at whether the group "allows" women to serve in the priesthood.

One other problem religious groups have is that ethics are often confused with cultural mores. The Judeo-Christian culture has taught that *any* sex out of wedlock is bad. Buddhism does not. Christ, Buddha and many of the great teachers talked surprisingly little about sex. They all talked of love and caring for others.

Spiritual leaders should be in the forefront of questioning the altogether too common concept of altering the individual to fit society. It is our society that has the problem with gay affection, not gay people.

It is not a holy or justifiable act for religions to tell people they are unfit, especially when it is completely false notion. Higher consciousness is not communicated by put-downs and coercions. Higher consciousness is the divine gift of love, given and accepted freely, flowing from heart to heart.

There is no conflict between gay people and spirituality. There is a conflict between spirituality and sexist attitudes, between spirituality and racist or ageist prejudice. The spirit doesn't flow when there is any sort of uncreative, unfreshly responding behavior. The spirit flows only when we are not stuck to types, lusts, money, comforts and even ideals.

America is a spiritual vacuum and hence finds itself in great need of spiritual forces. We must be careful in searching this out that we do not make the common mistake of looking for the finished product of a religious group's package deal.

Spirituality is a process.

It is for everyone and available everywhere in everything.

It is where ever we are, in whatever we do.

Spirituality is within.

Gay Psychologists Meet in Shadow of APA

By Tony Russo

WASHINGTON — The Association of Gay Psychologists (AGP) held its 4th annual series of symposiums, meetings, news conferences, and socials at the site of the 84th annual convention of the American Psychological Association (APA) in Washington, D.C. The convention, lasting from Sept. 3 to 7, concerned most areas in psychology and related fields.

Although fewer symposiums were presented this year by AGP members, there was a higher attendance at AGP events. The two symposiums presented concerned civil liberties and the homosexual subculture.

Both symposiums were highly successful and drew large audiences. What might be considered unique about both presentations is that both were organized by gay research groups. "The Civil Liberties of Homosexual Men and Women" was a symposium organized by the Center for Homosexual Education, Evaluation and Research (CHEER). The group is San Francisco based and exists through a \$84,000 research grant from the National Institute of Mental Health (NIMH). The group currently has several nationally funded research projects underway along with others in the proposal stages. The group's projects soon to be underway include ageing, prison sexual assaults, close relationships, and the relationship between alcoholism and sexual orientation.

Similarly, Jim Millham, Assistant Professor of Psychology at the University of Houston, has set up his own research laboratory on homosexuality. Millham, a former founder of Gay People at Columbia during his undergraduate career, has started one of the largest research labs on homosexuality in the nation.

Although the symposiums were the main focus of the AGP events, the

group also held news conferences, a business meeting and a social. As part of a protest against the recent Supreme Court decision on the sex laws, the group organized a news conference to emphasize the psychological and emotional trauma which can result from the recent forbidding of one's normal sexual inclination.

At AGP's general meeting it was decided that the group would establish a "Mark Freedman Memorial Award" for the best research paper on homosexuality in tribute to its recently deceased founder and member. Also, a presentation by the Task Force of Lesbian and Gay Psychologists was made at which the group informed AGP of its purposes as part of the advisory committee of the APA Board of Social and Ethical Responsibility for Psychology (BSERP). Among its varied purposes are 1) documenting the present number and status of gay psychologists, as well as the attitudes of psychologists toward their gay colleagues; 2) providing information and support for gay psychologists; 3) making recommendations to APA about how to "take the lead in removing the stigma of mental illness that has long been associated with homosexual orientation," as required by the resolution passed by the APA Council of Representatives in January 1975, and 4) developing resource materials for educating psychologists about the realities of gay lifestyles.

To date, the Task Force has successfully pressed for the addition of a "sexual orientation" clause of the social nondiscrimination policy statement of APA. It has also presented the APA Council, through BSERP, resolutions to the effect that persons are not to be discriminated against on the basis of affectional or sexual preference either regarding the care and custody of their own children, or

as foster adoptive parents.

In addition, the Task Force has designed, and is currently seeking funding for, a comprehensive study of the personal experiences of lesbian and gay male psychologists within their profession. Results of this study, along with a survey of attitudes toward homosexuality within APA's membership and a series of recommendations, will be published in a final report.

Although AGP members saw an abbreviated program of events this year, it was evident that progress has been made, both through the research of AGP members and in the efforts of the Task Force. The results showed a greater integration of gay thought into the mainstream of psychological research and APA structure. For more information on AGP write: AGP, P.O. Box 29527, Atlanta, GA 30359.

Off-the-Wall Loses Its License

(Continued from page 1)

something, we would be raided," said Silverman. Research by the License Commission had revealed that Off the Wall no longer possessed their previous license to show "short art films." Instead, the coffeehouse only possessed the cartoon license and this became the weapon which the commission used.

On Wednesday, Sept. 1, the day after the police visit and one week before the film series was supposed to open, Off the Wall's owners contacted their lawyers in an attempt to straighten out the license problem. The following day a plainclothes police officer came to see a preview of the film series. At a closed-door hearing the following Tuesday, the policeman indicated that he had found two of the films especially offensive. Both of the films "Holding" and "Stamen," made by Connie Beeson — contained explicit gay sexuality. In an attempt to persuade the commission to amend the license, Off the Wall's lawyer proposed that the two gay films be dropped and the same policeman be allowed to return and see the entire program once showings began officially the next day.

The series — without the gay films

— was shown without incident for six days until the police order arrived on Tuesday.

Going Public

Larry Silverman believes that a primary reason for the revocation came because the coffeehouse "went public" on the issue after the closed-door hearing. "They [the License Commission] wanted to keep it quiet. Obviously they were angry at us. They feel that we went against our word by going public. I'm only 5% sorry that we did it. The whole thing gives us an opportunity to straighten it out on a moral issue."

Off the Wall — which is closed at this point, although it may reopen temporarily as a coffeehouse — plans to go to court to fight to show films. "We don't have much money but we've got a lot of ideas," said Silverman. "What we need is people to help us. Off the Wall is our livelihood but it is also a concept that we feel committed to. The issue here is a moral issue that affects us all. It's a test case of sorts. It's a chance for all of us to fight for something that is important." Silverman urges people concerned about the issue to write letters to the Licensing Commission, and to be on the lookout for upcoming benefits to pay Off the Wall's legal expenses.

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Cambridge Caucus Backs Her

Saundra Graham Takes Pro-Gay Stand

By Bill Callahan

CAMBRIDGE, MA. — Saundra Graham, independent candidate for state representative from Cambridge fourth district, has taken a positive attitude towards gay rights legislation. Now vice-mayor of Cambridge, Graham is trying to unseat John J. Toomey, a Democrat who has represented the district in the state house for 33 years and has consistently voted against gay rights bills.

"Affirmative action must be taken on minority groups," Graham said. "I'm not supporting any specific piece of gay rights legislation right now. I'm depending on the Cambridge Gay Political Caucus to present me with a proposed bill, and I want them to deal with me on concrete terms. If I believe what they ask for is unfair, I'll tell them, but I'm against discrimination of any kind due to color, or sex, especially in housing. That's been my primary interest while I've been on the Council [Cambridge City Council]."

At a coffee for gay and community groups, Graham stressed to GCN her desire to represent all her constituents. "My opponent has done nothing for the people, he hasn't been responsive to the people. Cambridge needs people who will speak up for what they believe in. I stand on my record as someone who speaks up."

Graham started her political career organizing the Cambridge Community Center for neighborhood children, including her five. She was president of the Riverside Planning Team and founder of the Riverside-Cambridgeport Community Corporation, both of which were concerned with better



House hopeful Saundra Graham

housing.

From neighborhood organizing, she ran for a seat on the Cambridge City Council. When she was elected, rent control was voted in. Graham then chaired the Council's Housing Committee.

"There is a need for state rent control. There is also the need for a state graduated income tax, to ease the tax burden on homeowners and tenants. We must have gun control to help stop crime. The state must put a priority on jobs, to get people off the unemployment line."

The Saundra Graham campaign is concentrating on voter registration. "If we can get out the vote, we can win it."

"Sometimes rewards are a long time coming. But you know if you just keep on pushing, things will happen."

The Cambridge Gay Political Caucus has endorsed Graham and sent out a long letter supporting her candidacy. The Caucus had attempted to lobby Rep. Toomey to get his support for gay legislation in the State House but encountered stiff resistance from the veteran legislator. In its statement supporting Graham the Caucus asserted, "Saundra Graham in the State Legislature will be far more than one more yes vote on pieces of legislation that many of us regard as superfluous at best. Saundra Graham, as an elected state representative to the General Court of the Commonwealth, will be a powerful legislator to help her constituents in matters of day-to-day

living, matters that are often very serious."

The Caucus emphasized the importance of having a Cambridge state representative and noted that during discussions with the MDC over the Bird Sanctuary this summer, the presence of a sympathetic local representative might have helped ease the situation. The Caucus also made reference to other issues of interest to Cambridge gays, including housing discrimination, jobs, and the Off the Wall Coffeehouse flap.

"Saundra Graham lost to John Toomey in 1974 primarily because progressives, liberals, young people, gays and almost anyone else who is just naturally part of her constituency, did not bother to vote . . . This election is about all of us," the letter concluded.

4 Jurors Chosen in Saxe Case

BOSTON — The trial of Susan Saxe, who has pleaded not guilty to charges of bank robbery and felony murder growing out of the 1970 robbery at the State Street Bank and Trust Company in Brighton, began in Boston's Suffolk Superior Court last Wednesday. As 40 to 45 people demonstrated outside the courthouse, chanting "Free Susan Saxe" and "Jail the Jailers," the court began the crucial process of jury selection. As GCN went to press on Thursday, four jurors had been selected.

Because of the defense claims of inflammatory pre-trial publicity, Judge Walter H. McLaughlin has allowed 32 peremptory challenges to the defense as opposed to the prosecution's 16 challenges. Under Massachusetts law, only the presiding judge can ask questions of potential jurors. So far, Judge McLaughlin has not asked any of the jurors their attitudes towards gay people; McLaughlin has, however, asked the jurors if Saxe's description of herself as a "revolutionary" would prejudice them against her.

The four jurors selected so far include three women and one man.

The first woman, selected on Wednesday, is Ann Marie Duquette of Dorchester. Duquette is married, in her early twenties, and works at home. Also agreed to by the prosecution and defense were Jean Sullivan of Mattapan, a 21 year old unmarried receptionist, and Leila Robbins of Dorchester, a married woman who has worked as an adult education instructor. Robbins is black. The fourth juror is David Carr, a driver from Boston.

Jury selection is expected to continue through the end of this week.

Bars to Poll Customers on Drags

BOSTON — The management of two Boston gay bars — Sporters and Twelve Carver — agreed last Tuesday night to poll their patrons on their attitudes towards drag being admitted to the bars. The decision was made at a meeting between bar owners and members of the Fort Hill Faggots which took place in the GCN office under the auspices of GCN. The meeting grew out of the recent Fort Hill Faggot zap and picketing at Sporters over the issue of dress codes and bar responsibility to the community.

The polling will take place soon, with the cooperation of members of the Fort Hill collective. The results of

the poll will not be necessarily binding on the bars. At the suggestion of GCN Managing Editor Lyn Rosen, both bar management and community people agreed that the two bars would only take the results under advisement. "The bar management should have the right to make their own decisions because they are responsible for keeping order on their premises," Rosen said at the meeting.

Many people expressed the wish that bars which did not send representatives to the meeting might also agree to poll their patrons. All the bars in the greater Boston area were invited; representatives from Sporters and Twelve Carver attended.

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James Leo Herlihy

author of "Midnight" and "The Last Days of Pompeii"

"I was thriving on the praise of readers. It was vitally necessary to keep producing stuff to earn a fix. But now I seem to need more exotic forms of nourishment."

By John Mitzel

J.M.: Please list the various cities and towns, etc. in which you've resided in your time.

J.H.: Detroit, Chicago, New York, Los Angeles, Boston, Pasadena, New Haven, Black Mountain (N.C.), Paris and Rome, Palm Beach and Torremolinos, Chillicothe, Ohio; Hop Bottom, Pennsylvania; Key West, Florida.

J.M.: From among them all, why do you call Hollywood, Cal., "home"?

J.H.: Home seems to me an out-dated concept. It used to be the place where your family and loved ones were waiting for you. Mine are spread all over hell. Like a good American, I go where the job is. My job, as I see it, is to keep myself healthy and growing and aware. I seem to do that best in Los Angeles these days. I need the sexy razzle-dazzle of city life, the stimulation and companionship of other dizzy seekers, cultural revolutionaries. L.A. has all that in spades. Besides, I don't have to wrestle with galoshes, scarves and long underwear.

J.M.: I think there's a comparison of contradictions in "gay living" in Boston and Los Angeles: Boston — provincial, ethnic, Catholic, uptight and fearful, yet oddly supporting a very active and intelligent and, I think, "high consciousness" gay community; L.A. — wide-open, fundamentalist, with probably the greatest concentration of gay men and women living the most open and innovative lifestyles in the country in the middle of a virtual police state. (I was shocked when I recently read for the first time that Ed Davis keeps helicopters in the sky at all times to pounce on his victims. I suppose that, like everything else, "1984" will come to California first.)

J.H.: Yes. But I see one point a little differently: Ed Davis may think he presides over a police state here, but in fact the population has gotten out of hand. For instance, they busted the slave auction a few months back, but the slaves didn't stand still for it. As Joe Wambaugh pointed out in a recent *News West* interview, the cops are scared shitless of the fairies. That's why they sent in 60 armed toughs to bust that auction. In a bona fide police state, there's no redress, no talking back. I'm convinced the American situation is a new one on this planet. There's plenty of evidence in support of your police state thesis, but it can also be argued that we live in anarchy. Neither is true. We live in the turmoil of becoming. We're hacking out a whole new ethos.

J.M.: In much of your fiction, you use the voice of women or youths. What is your reason?

J.H.: I impersonated women and youths in some of my fiction, men in other pieces (see *Terrible Jim Fitch*, *Love and the Buffalo*, etc.) but most of it was in the voice of a person. The person was me.

J.M.: You'll be 50 years old next February. What thoughts does the prospect of reaching mid-century occasion?

J.H.: I'm reconciled to the idea of turning 50 next February 27 (5 planets in Pisces — count 'em — 5). With luck and skill, I'll keep on passing for 38 until I'm 60, at which point I'll have learned to be 45. As I see it this is a sexual question: as long as I keep getting laid with reasonable frequency, the numbers won't matter too much.

J.M.: You began your public career as a dramatist, moved on to a successful collection of short stories — a really tough way to make a literary debut — then novels. Two of your three novels have been made into successful films (which, as a percentage, is probably better than most other writers, excepting the late J. Susann). What's left for you to turn your hand to? Poetry? Memoirs? A TV series?

J.H.: I don't know. I'm in a state of big change. Writing seems to me to grow out of fixed position. I don't stand still long enough any more to get a concept on paper. For years now I've done a great deal of notebook writing: thoughts, reflections, opinions, highly subjective stuff, totally unpublishable. In the past, when I was thriving on the praise of readers, it was vitally necessary to keep producing stuff for them in order to earn a fix. But now I seem to need more exotic forms of nourishment, and am trying to find out what they are.

J.M.: I never saw your play *Blue Denim* (though, as a youth, the title always turned me on, probably because I associated the thought of denim with blue jeans, and in the late '50s and early '60s, men in blue jeans were a far stronger statement of sexuality than they seem to be today when everybody is throwing a box* in their ubiquitous jeans). Nor did I see the film version of *All Fall Down*. Brandon de Wilde appeared in both. Whenever I saw him on screen he seemed possessed of a certain power. I certainly felt it: it was something akin to what I felt about Monty Clift and James Dean — making mothers of us all emotionally, I guess — and then de Wilde died so young. 30, wasn't he, in a car crash? What do you remember of him?

*This "box" should be "basket" as I understand from someone who came of age in the '40s that there was a difference; but since unisex, I can't imagine what it is.

J.H.: I like de Wilde's performance in those two films of mine, but I didn't know him. We talked on a movie set one day. I found him appealing and cute, but totally lacking in that smouldering erotic allure of Clift and Dean. He died in a wreck in 1969.

J.M.: And, as long as we're on theatre chat, how about just one Tallulah story, since you worked with her in a production of *Crazy October*.

J.H.: For many years following Tallulah's death I was reluctant to provide material to her biographers on the grounds that I was protecting her privacy. But I realized now, rather belatedly, that we do not best serve an exhibitionist by hiding her from view. Tallulah, in fact, loved to show her pussy, which she called Ze Dainty. One biographer claims the two of us were spotted in Grand Central Station early one morning with Tallulah stark naked under her mink. Not true: she had her slacks on. But on another morning, at 3 in Washington, I did come back to the hotel and find Tallulah on the self-service elevator wearing nothing but the tiny blue sweater she slept in. She was in a wild state, pushing buttons and alarms, said she'd been trapped for hours unable to find her floor. Apparently she'd decided to see a friend to the door *au naturel*, and the gesture backfired. I remember another occasion when relatives of mine, a middle-aged, very Lutheran couple paid her a visit when she was sick in bed. As they prepared to leave she sprang out of bed, jaybird style, to bid them good-bye ("A lady *always* rises!") Neither of them flinched or even dropped their eyes to catch the view and when they left, Tallulah could find nothing good to say about either of them. She lived to shock, and as the changing society provided her with fewer and fewer shockable audiences, she gradually languished and died, still innocent as a child of seven.

J.M.: What do you imagine has happened to Joe Buck in the years since his bus pulled into Florida? Do you think anything has worked out for him? Or did he slip into the soft life in the sun and now live as a fading mid-30's hustler in Miami Beach?



J.H.: Joe Buck was no hustler; he was too soft a touch himself ever to succeed in exploiting others. What became of him? That story is too sad to tell. My days of making people cry have, I hope, come to an end.

J.M.: When and where did you meet Clay Shaw, and what kind of man was he? What do you think of Jim Garrison's "comeback" as "novelist," and lecture-circuiter with his mentor, Mark Lane?

J.H.: The meeting with Clay Shaw was arranged by mail by a mutual friend, Tom Dawson, in late 1967 in New York. Clay was a beautifully civilized man, warm, considerate, utterly rational and free of the impulse to judge others. After reading Jim Kirkwood's colossal book, *American Grotesque*, I tuned out on Jim Garrison permanently.

J.M.: What was the last play in which you appeared? Have you any plans to continue working as an actor?

J.H.: I played Ashton in Pinter's *The Caretaker* for the Theatre Company of Boston in 1963. Every night I told about electric-shock therapy in a ten-minute speech that caused the audience a hell of a lot of discomfort and left me with a headache that lasted till I fell asleep, doped, at 4 a.m. Since then I've been cautious about coveting "great parts" without first giving some thought to what their effects will be upon me and upon the folks out front. The object used to be to shake them up, make them feel. But that won't do any more. Some day it'd be great to perform in a play that created joy, liberation, an experience of transcending ourselves. But I know of no such. Does anyone out there?

J.M.: As a result of "The Sexual Revolution" topped by the momentum of gay liberation, matters of sexuality are not only more open today (as compared with only 10 years ago, say) but, given the American obsession with competition, sex also seems to have taken on a tough edge. Young faggots today remind me of merchandising experts. The leather fairies peddle the man-act. And instead of just some fun sucking and fucking, we, as individuals, are lately given a new inadequacy — that we mightn't measure up to being Full Sexual Service Industries, capable of all the kinks. Have you noticed this development too? (Mr.

Sylvia Sidney, our local queen of the Stage, has often said: "Gay Liberation has taken all the fun out of being homosexual.")

J.H.: Yeah. Sure. But I don't really believe it. Do you? It seems to me that along with all the dazzling — and ultimately wearying — new efflorescence of kinkiness, there are more good old fashioned fuckers and suckers around than ever before. Or have I just been gloriously lucky?

J.M.: What dead person do you most wish were alive right now and free tonight to have dinner with you? Why?

J.H.: Jesus Christ. Because I think I'd like him. And because I want to know what happened in the years before he was thirty. And I'd like to ask him if he'd've had second thoughts about rapping so freely if he'd been able to anticipate all the holy shit that's gone down in his name.

J.M.: What are your major vices? Minor ones?

J.H.: Major: self-doubt. Hesitation. Minor: my addiction to *Mary Hartman, Mary Hartman*, which seems to me the most significant cultural event in modern times. Or since Woodstock, let's say. Anyway, I love it.

J.M.: Did being raised in the Roman Church affect your imagination as a youth? Have any lasting impression? Or cause problems for you sexually?

J.H.: Yes, it caused me to be obsessed with the idea of goodness, which infects my mind even today. I wish I'd been taught instead Jung's concept of Abraxas, or been left the hell alone. The Church caused me sexual problems only insofar as it tended to reinforce the macho culture that victimized all of us. But I never really believed sex was bad, only that you shouldn't get caught at it by persons who thought it was.

J.M.: What are your three most favorite camp movies or three most favorite camp bits from movies?

J.H.: Now *Voyager* comes to mind. Bette Davis rebelling against maternal authority Gladys Cooper who, as I recall, has just thrown herself down the stairs: "Mother," states Bette flatly, "I shall do what I want when I want, and furthermore, I shall smoke incessantly." And *The Letter*. Bette again. Recoiling in the last reel from an embrace with Herbert Marshall, whose life she has just ruined: "No, no, I cahnt, I cahnt," says Bette, "I'm still deeply in love with the man I shot to death," with which she flounces into the garden to be stabbed by Gale Sondergard who's all dolled up in the most fabulous mandarin drag since Ona Munson in *The Shanghai Gesture*. And I suppose number three would have to be Joan Crawford's entire career.

J.M.: Let's talk about money. It seems that the writer's condition in America is bi-polar: he or she is either poor and ignored or rich, celebrated, attacked, and the source of envy and cults. Both ways, of course, avoid dealing with what the writer has to say to the society. I assume you've been poor as well as made money through writing. What has financial success meant to you and/or what does money provide a writer?

J.H.: Money provides a writer with what it provides anybody else, the funds to finance his fantasies. Which should be the birthright of everyone born to a proper society. I've experienced having too little money and too much. I'm addicted now to the freedom it's brought me, but most of my relationships got distorted by those absurd movie winnings. When you give it away, your beneficiary tends to go weird on you. When you don't, you get resentment. Better to phase out money, let simple need be the coin of the realm.

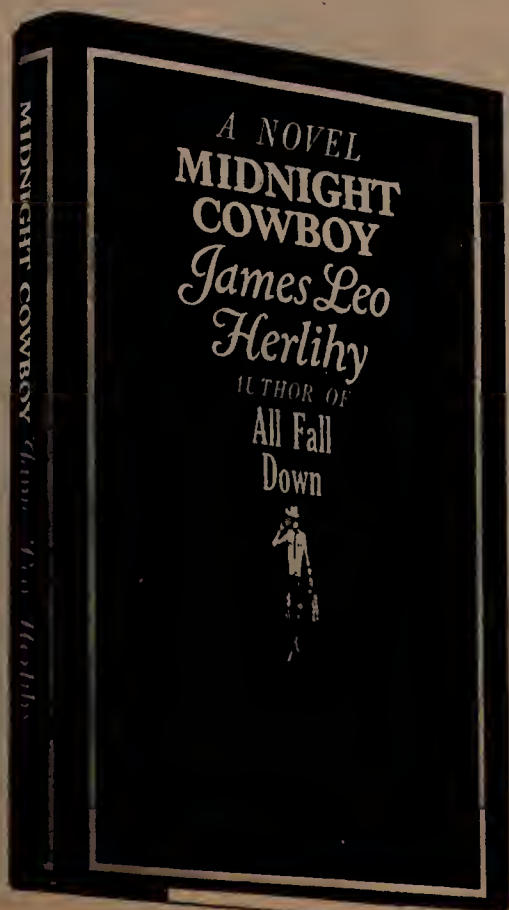
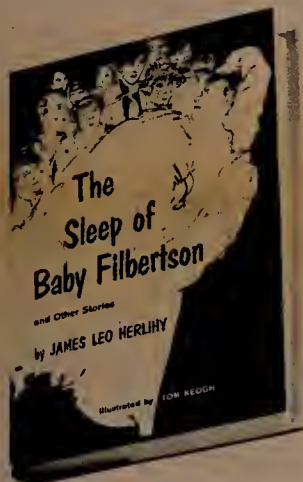
J.M.: What happened to *Season of the Witch*?

J.H.: *Season of the Witch*, written about the big hip phenomenon of the '60s, was more or less dated by the time the ink dried. But it got read by hundreds of thousands, and brought many times more mail than anything else I'd ever done — including *Midnight Cowboy*. It's still available in paperback (Avon).

J.M.: I see Joe Buck as the final representative of the degenerating line in the legend from Paul Bunyan through Johnny Appleseed to Huck Finn. He's all surface and the only content is honest sentiment mixed with the junk of popular culture. Would you agree with me that the degeneration which Joe represents argues that our great standard Mytho-Types (and the social energies which were loyal to them) are biting the dust slowly but surely? And that we're beginning to see the groundwork for a new set of social myths and their symbols? (Confidentially, as a child of the '40s, I'm the Eve Arden-type." What type are you?) And if so, what do you think some of these developing Mytho-Types will represent socially?

J.H.: Yes, yes, I agree, I do. Ten years ago, I'd have said the new Mytho-Type would look like Allen Ginsberg, Dylan, the Beatles, Timothy Leary. It now appears these dudes were more important as transitional figures than as models for The New Person. And it's tempting, in 1976, to look in the direction of Jerry Brown, Anais Nin, or the new, bi-sexual, soul-singing Joan Baez. But as one who has been guilty so often in the past of seeing more than there was, I'm inclined to wait a few centuries before making any assignments to the New Pantheon.

I'm more complex than you. If Marlene Dietrich could somehow give birth to a child sired by both of the Mauch Twins, Billy and Bobby, and midwifed by Charles Laughton, that child would be my type. (I can hear, even from across a continent, the jaws of Miss Arden crunching out a comment. But I can't quite make out the words.)



The Innocents: See some evil, speak some evil, hear...

By Don Shewey

A young child sits at the piano playing and singing a simple air. Her back faces the living room of a stately-looking mansion. The room is bare of ornaments but furnished with sensible darkwood furniture. Thick columns support a wide squarish staircase which leads to the second story by way of nothing fancier than a right angle. Behind the latticed windows, trees in bloom can be seen. The correctness of the girl's posture, the spotlessness of the room, the silent strength of its structure, the gentle protectiveness of the garden all suggest a household both proper and at peace.

But even in this opening moment of William Archibald's *The Innocents* one feels an eerie sense that somewhere in this staid manse there is something wrong. That something wrong is revealed over the course of a dozen brief scenes as an invisible but all-consuming rotteness.

For dramatic purposes, perhaps the most effective representative of evil is a child. (Think of *Lord of the Flies*, *The Bad Seed*, *The Exorcist*, *The Omen*.) *The Innocents* features two orphans — eight-year-old Flora and her brother Miles, who is 12. They and the housemaid Mrs. Grose share the 35-room home that is owned and maintained by their unseen uncle, whose only caretaking consists of hiring other people to look after the children. Enter Miss Bolton, their new governess, charmed by the house's beauty, smitten with a love for children, but not without a reasonable curiosity. Why, for instance, does she return from a solitary walk in the garden with a feeling of being watched? Why does the master remain coldheartedly distant from his young wards? Why is the maid so evasive about the circumstances of her predecessor's departure? And why has Miles been permanently dismissed from his school? In time — a very short time — the questions become more unsettling and the answers, as they grow obvious, downright horrifying.

At this point I must leave off telling the tale, for *The Innocents* is that

theatrical rarity, a thriller, and I don't want to give away the ending. Not having read the play, nor Henry James' *Turn of the Screw*, on which it was based, I can't determine the extent of director Harold Pinter's contribution, but *The Innocents* certainly gets a lot of mileage out of certain Pinter trademark elements, most notably the perfectly plausible reality skewed by ominous pauses, a sinister subtext to everyday conversation, and jarringly inappropriate responses in the midst of polite dialogue. In any case, *The Innocents* is carefully set up, suspensefully unravelled, and chillingly concluded. To hard-core mystery movie addicts, the play may seem too slow-moving, too obvious, or too conventional, but I'm a sucker for thrillers, and it drew me slowly but firmly to the edge of my seat. Pinter's understated direction works brilliantly, and Claire Bloom's tightly-controlled performance more than makes up for her last appearance in Boston. The child actors move and speak in an unnaturally stilted fashion which does not prevent them from becoming thoroughly evil figures. If it's giant thrills and scary technical effects you want, go see *The Omen*; for an electrifying evening of slow mental torture and suspense, don't miss *The Innocents*, playing through Oct. 2 at the Colonial.

I went back for a second look at *Don't Bother Me, I Can't Cope*, which is approaching its 150th performance at the Charles Playhouse, and found it still worth the *Globe's* glowing recommendation to "every man, woman and child in Boston." Unfortunately, I saw the show on one of Alberta Bradford's infrequent nights off, and it was clear that this large, lovable woman is the single indispensable member among the amply-talented cast. Her absence cut out the moving ballad, "So Little Time," and diminished the power of



HARD-HAT POWER. "Don't Bother Me, I Can't Cope." A gigantic 150th birthday party is planned on Sept. 21, the "Fighting for Pharaoh" finale. Nonetheless, the show has indeed improved since its opening — particularly I enjoyed the new calypso number "Lock Up the Dog" and the even-more-extended dance sequence in Act I. The cast changes periodically; among the newcomers Pat Lundy and lead dancer Dwayne Phelps are outstanding. If you haven't seen *Cope*, go; if you have, don't hesitate to go again. To be safe, you might check with the box office to make sure which nights Alberta Bradford is scheduled to appear.

Theatre Notes (for those who like to plan ahead): Opening at the Colonial Oct. 5, Broadway's hit musical

Bubbling Brown Sugar, followed Nov. 15 by *The Bed Before Yesterday*, a British import starring Carol Channing . . . The Wilbur opens its season Oct. 11 with *The Royal Family*, another New York long-runner featuring Eva Le Gallienne, and after that George C. Scott in *The Fox*, a modern version of *Volpone*, directed by Arthur Penn premiering Nov. 15 . . . Coming to the Shubert Oct. 13 is *Grease* in its third roadshow tour. The Shubert will have the privilege of hosting Dublin's Abbey Theater production of *The Plough and the Stars* starring Siobhan McKenna for one week only starting Nov. 29 . . . Maxine Klein will take over the Cambridge Ensemble's theatre Sept. 23 with her most recent works *Fanshen* and *Tania*. After a Midwest tour of *Gulliver's Travels*, the Ensemble kicks off its season Nov. 18 with James Saunders' *A Slight Accident and Other Comedies*. Subsequent offerings will include an adaptation of *The Oresteia*, and *Beginner's Luck*, a new play by local author Jon Lipsky based on the Biblical story of Saul . . . The Boston Repertory Theatre re-opens *Player Piano* this week for a one-month stand, immediately followed by Moliere's *The Misanthrope* . . . Jean Genet's *The Balcony* and the Kurt Weill musical *Knickknack Holiday* are scheduled for the Boston University Theatre . . . The Loeb Drama Center will offer *Oklahoma* and Brecht's *Baal* . . . After the relative abundance of gay plays on the boards last season, the theatres seem to be playing it straight this year, yet with one exciting possibility. I've heard rumors of three different companies considering James Kirkwood's *P.S. Your Cat Is Dead*, the latest maybe from the Boston Rep. Here's hoping!

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David Greene's "Shameless" Photos

A Review by Robert Chesley

Forty photographs by San Francisco photographer David Greene are on display through Sept. 28 at the Alfred Steiglitz Gallery, 34 West 13th St., New York City. The show is entitled "Shameless," and has been advertised as portraying San Francisco's gay life.

Most of the show consists of gender-fuck photos of men dressed to one degree or another as women — or as parodies of women. The variety and depth of gay life are not the subject of the show. Rather, the photographs concentrate on the sensational and the bizarre — a very narrow and tangential part of gay life.

In his notes to the show, Greene explains that "in keeping with their departure from traditional sexuality, most of my subjects have given up traditional self-images. As a result they frequently surround themselves with unique accoutrements . . . The celebration of liberated sexuality affects the bodies, and the faces of the people in the photos as well. Freed from the rigorous dictates of masculine and feminine behavior, my subjects can animate their bodies and faces in a vast spectrum of postures and expressions."

But are his subjects really freed

from heterosexism? Are they not submerged in a welter of the very accoutrements of "masculine" and "feminine" as defined by society? Should they not be freed from "the vast spectrum of postures and expressions"?

Photographs of people are always fascinating. One looks into the eyes and tries to establish human contact. Who are these people? Where are their souls? Diane Arbus frequently photographed bizarre subjects, but in an Arbus photograph we see the raw life of the subject — the shoddy little joys, the embarrassed desires, the nagging worries — and we identify with the subject, no matter how grotesque. Greene's treatment of bizarre subjects lacks Arbus' compassion. His subjects either smirk or stare defiantly at the camera. They sit in elaborately arranged, almost baroque settings. Everything is for effect, everything is external. The photographs are not dealing with the inner lives of the subjects; instead, they inadequately expose the very ugly vanity of the subjects.

It is offensive that the show purports to show gay life. In fact, the show is purely exploitative and sensational.



"Christopher" from an earlier David Greene exhibit entitled *Andy's Donuts-Center of the Universe*.



"Christopher and Trixie, *Andy's Donuts*.



"Enchantra" from *Andy's Donuts*.



This is "Tanye's Pieta" from the David Green exhibit *Shameless*, now showing at the Alfred Steiglitz Gallery, 34 W. 13th St. in New York City.

KOBRIN
PHOTOGRAPHICS

This photograph was taken by a Nikon F2 with a 55 macro lens. Authorized dealers.

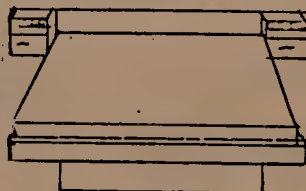


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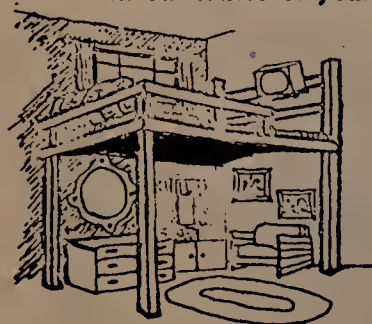
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With a Song In My Art

By David Holland

Tuesday, Sept. 13 heralded another great jazz opening at the Copley Plaza's "Merry-Go-Round." I was there. Among others present were Duke Ellington, George Gershwin, and Fats Waller but their presence came rolled into one dynamic performer, Mr. Teddy Wilson. Wilson, a popular and respected jazz pianist, has been performing and recording both here and abroad since the forties. Presently his music is appearing on Interchord and other European labels. His audience extends to the four corners of the globe. His early career was spent teaching at Julliard (I suspect while Miles Davis tapped a beat along their corridors), doing radio, and later becoming bandleader to such immortals as Billie Holiday.

After a short throaty introduction, Wilson's fingers swept across the keyboard to make magic of the evening. It became more evident how Wilson gained a loyal and devoted following among jazz connoisseurs as the night progressed. His soft beginnings have an undercurrent of something you thought you've heard before. There is some vague familiarity to the music. The entrance chords fade and suddenly Gershwin's "Summertime" breaks through with a clarity and precision that parallels the original. The vagueness disappears. It is his mastery of interpretation that leads one to think the music is clearly his own. It is also that mastery that makes him an indisputable jazz perfectionist.

Teddy Wilson and his two equally talented accompanists perform two weeks only at Copley's dazzling "Merry-Go-Round" — two weeks of melancholic nostalgia turned bravura entertainment.

A few days earlier on the other side of the Charles there was decidedly different fare. Passim's presented The Deadly Nightshade. I, along with everyone else, squeezed into this subterranean cafe and rubbed elbows with smiling neighbors on all sides. Passim's is reminiscent of those wonderful caverns of music and poetry that proliferated in Greenwich Village in the early sixties. It has that same smokey and affable charm. It is probable that two things were not present in the Village lairs: "forget-the-diet" desserts and the country blues wailed by Deadly Nightshade. This seems a plus to Passim's.

My approval of the women's group was reinforced by the rhythmswaying audience. Unfortunately my attentiveness to their unique music and riotous ramblings between sets made soup of my ice cream. I drank it just the same. Perhaps my favorite tune of the evening was a campy blues version of a wedding song. You know the type. The music lulls, a deep and gray voice comes in, and a slow, sad croon bemoans, "I . . . yes it was I who was the one that's blue." I can imagine the shocked disapproval of the bride's parents but I can only heartily approve the song, the music, and the group, Deadly Nightshade.

Their second album has recently come out. Regrettably I did not find it as pleasurable as the first. The audience at Passim's perhaps felt similar as the bulk of requests were for older tunes. It is not unusual that originality and energy wane as a group becomes more commercially popular. This may be the case for Deadly Nightshade. Their early tunes have a liveliness and drive that came through as they sang them again but the newer pieces, to my ears, lack luster.



Photo by Jane Picard

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By David Holland

In my meanderings around and about this town these days to bring you the best of the 200 City I may be called many things but surely one title will never befall my head: Mis-Information! Let me tell you, this is no easy task. Why in the past week alone, while pounding the cobblestones of old Back Bay to bring you a special GCN supplement on its beguiling charms, I've walked my legs into supp-hose. The supplement, due October, will be about Back Bay; its history, its little Fifth Ave., its people, its . . . oh! Did I let out a secret? . . . Rowing over to Cambridge I caught **Deadly Nightshade** on my line. Don't miss **Ellen McIlwaine** on yours. At **Passims** Sept. 15-19. . . If you lost your paddle on your way over and there's not another to spare, take in the **Loeb** while you're there. The Harvard Drama Center opens their season with "**A Party with Comden and Green**" presented in honor of the American musical. It starts the 23rd of this month. **Tanz Forum Koln** follows. They make their balletic appearance from Cologne. Others to come. More information? Dial 495-2668 . . . But swim on back, we've got some of our own little pleasures. Warm up with a little draft at **Chaps** Sunday Happy Hour. Only 25¢ until 6 p.m. . . Or a 3 p.m. film at **Sporters**. On Mondays only. What else would you do on a quiet Monday afternoon? . . . Splish-splash, something's happening at the baths, **Regency Baths**, that is. What could it all be about? You know I'll tell you more. Later, later . . . **Mike Markowski**, our Rap-Up columnist, has perched his warm smile at the **Boston Eagle**. Leave it to this popular lair to attract a good bartender . . . Our

Friday night jaunt took us to the birthday party given by **Elaine Noble** in honor of **Gail King**, founder of Boston's **D.O.B.** The affair was at the ever-affable **House Restaurant**. Happily, they now have their wine license, so we all sipped long into the night. **Tony Bosco** was the perfect host, the **House Restaurant** was the perfect location . . . **Nancy**, we send you our heartfelt sympathy for the recent loss of your brother David. Drop by for a word with her at **Together's Stage Door** days . . . While you are out and around, Friday night (17), come to the **Gay Men's Center** singalong coffee and pastry hour. And drop back there on Saturday night to salute the Beatles. Wear your best fringed suede vest and embroidered dashiki to the **GMC's** salute to the 60s parties. They promise that it will be Beatlemania all over again . . . Then on to **Noel Coward's** wonderful "**Private Lives**." The secrets are being divulged at the **Lyric Stage**, 54 Charles Street, at 8 p.m. Call the theater for reservations at 523-3311 but shhhh . . . Plan attending the **Boston Flea Market Cyclorama** at 539 Tremont Street. Your attendance on Sept. 26 will help benefit the **South End Historical Society**, that is if you plan on picking up a little something from the over 100 dealers . . . a bit of *cinema verite* returns. **Back Bay Screening Room** brings us the **Homecoming** and **Luther** with Stacey Keach. Two presentations from the American Film Theater . . . and **Pink Flamingoes** returns again by **Divine** inspiration at the **Orson Welles**. At midnight, of course . . . What did I say? Has Boston got it all! the **Boston Center for the Arts** hosts a **Centerfest '76** on Sunday, Sept. 26. Among the exhibits, classes, and workshops available. ongoing per-



The Boston Repertory Theater at One Boylston Place opens for the fall season with Vonnegut's scalding comedy of a futuristic city, "**Player Piano**," Sept. 15.

formances will take place. There's a long list of shows by ballet and opera companies including a children's program. Do call 426-5000, they'll fill in where I left off . . . **Deadly Nightshade** again! They come out live on Boston's **City Hall Plaza**, Sept. 23. If you haven't heard them by now, catch them while they're free and you can say "I knew when" . . . After all that if you're still staying home feeding the cat you can curl up with Puff after dinner and enjoy **The Letters of Virginia Woolf, Vol. II**, edited by Nigel Nicolson and Joanne Trautman. Coming November from **Harcourt, Brace, and Jovanovich** . . . Two novels, **Lovers and Tyrants** by **Francine du Plessis-Gray** from **Simon and Shuster** and **The Needle** by **Francis King** from **Mason and Charter** have some interesting character developments, if you know what I mean. If you don't, look for upcoming news and reviews. The two books will be out October by their respective companies . . . I knew you couldn't sit home with puss for long,

but wait! You're off to New York, bright lights and Broadway . . . While you're there you can experience the beginning of the **14th New York City Film Festival**. This year they start off with **Truffaut's "Small Changes"**. It begins Oct. 1. Other films will include works by **Visconti**, **Ophuls**, and **Rohmer** . . . The third re-make (or should I say re-hash) of **A Star Is Born** premieres. The **Garland/Mason** classic comes this time with **Barbra Streisand** and **Kris Kristofferson** in the lead roles, obviously . . . And at last the other oldie made new, **Dino De Laurentiis' King Kong** makes a **Joyeux Noel** appearance in New York . . . Not only does **Harold Pinter** direct the city's production of **The Innocents** (which plays here now at the Colonial Theater with **Claire Bloom**), but his new play "**No Man's Land**" opens November with **Sirs Gielguld** and **Richardson** on ol' Broadway . . . Don't forget to be back for the Oct. 2 performance by **Jade and Sarsaparilla** at the **Berklee Performance Center** . . .

SPORTERS

west end tennis club

WE ALL ARE
WORKING VERY
HARD ON THE
EXPANSION OF
YOUR BAR



228 CAMBRIDGE ST., BOSTON

I am in prison and would like to hear from gay people. Please write Michael Koeder #038169, P.O. Box 747, Starke, Fla. 32091

I am in prison and would like to write gay people. My interests are music, reading, sports, poetry and karate. Please write Ophem Falconer #C-15054, Box 99, Pontiac, Ill. 61764

I am a lonely male in prison who would like to hear from gay people. Write Earl Jones, 140-643, Box 69, London, Ohio 43140.

I would like correspondence and friendship, your letters will be deeply appreciated. Write Joseph A. Jackson, P.O. Box 57-139161, Marion, OH 43302.

I am a very lonely person in need of someone to write. Thank you for your time. Bernard York 141-321, P.O. Box 57, Marion, OH 43302.

I am in prison and would like to correspond with gay people. Write Anthony Jamison C-250, Box 711, Menard, Ill. 62259.

I would like to write gay people. I have been in prison since I was 15. Please write Isaiah Emanuel 027916, P.O. Box 747-16-3208, Starke, Fla. 32091.

I'm 24, black, intelligent, very femme and female impersonator. Enjoy writing, reading, typing, collecting pictures of different people from all walks of life. Have no family ties and can relocate for the right person. I'm presently incarcerated in the Attica Correctional Facility & would appreciate all letters from Gays on the outside. John Lee, Duval, #730-152, P.O. Box 149, Attica, NY 14011.

I'm an inmate at the Attica Correctional institution & I would greatly appreciate hearing from gays on the outside. All sincere letters will be answered promptly. Ralph Burke, #76A-1896, P.O. Box 149, Attica, NY 14011.



SUBSCRIBE

Gay Community News



Roommates

Male to share 6th floor apartment near Central Sq. \$150/mo. incl. util. Great view of Boston. Call Joe, 492-0056. Keep trying.

COMMUNAL CITY LIVING
We are the Fort Hill Faggots. 20 men living in 5 houses, we own and manage our houses. Do you have energy to put into building a gay environment? Two houses now have openings — call 442-6029 or 440-8551

Amiable masculine roommate for 6 1/2 rm. N. Shore apt., near ocean, bus; 30 min. to Boston, \$70/mo. & 1/2 util. & phone & oil heat. Lynn Highlands house with city/country view, very sunny, funky and comfortable. Gary AC (617) 581-1396, 11a.m.

3 L/F looking for 1 more to share well-located Cambridge apt. Private, political, easy-going. Into arts, health-care, rent \$78 & util. 492-5220.

M wanted to join 2M, 2F in Somerville apt. near Harvard/Inman Squares. \$60/mo. & utilities. No pets, no tobacco, no lack of living zeal. 628-5561, available immediately.

Sudden opening! RESPONSIBLE people: 2 GM seek roommate to share sunny Beacon Hill apt. Nice rm. \$110 & Util. Available immediately. Call 523-0525.

GM, 25 plus to share Central Sq. house with 2 other GM's. \$79 & util. Avail. Oct. 1. Share chores, meals & fun. Call 492-4639.

Have love & communal home for a gay teen-age male if Vegetarian & into nature. Box 723, Amherst, MA.

Brockton-rmmt wanted to share lg lux apt with pool etc. Close to rt 24 and mall. Prefer prof male under 35, G, Bi, or S OK, but must be str appmg. Write P.O. Box 2071, Brockton, MA 02403.

Writer-psychologist, 31, seeks roommate for sunny apartment on Brighton-Brookline line. \$112/mo. plus util. Quiet, convenient. Steve, 277-7206.

Antim, NH, 2 bdrm. apt. Furn. fireplace, util. incl. for quiet gay couple. Breathing-taking view. \$275/mo. Call (603) 588-2405 evenings.

2 GM seek 3rd for nice Camb. apt. near Camb City Hosp. Own big room. \$107/mo. plus heat. Call us. 492-6892.

GM, 23, BU grad stud., seeks M or F roommate for 2 bdrm Fenway apt. Rent \$100/mo., inc. heat & hot water. Call Bill, 267-3742.

WM, 30, stable, sincere, responsible, wants to find roommate or someone to find 2 bdrm apt. in or near Boston. Have some furniture. This is not a sex ad. Serious only call 227-6151, 6 p.m. to 8 p.m.

ROOM — Room in all-gay house available now. Share bath, no cooking. Pleasant room in South End town house. Will take part of rent in house (hall) cleaning. Phone Dave 426-6025.

Nous sommes trois Gay M looking for 4th. We're crazy, clean & political. We smoke & we love Maude. Fats & femmes OK. Nr. Inman Sq. \$60 plus util. 628-3870.

Room for rent in Jamaica Plain, prefer student. Must be neat and considerate. Nice building. Close to Orange Line. 522-6783 after 6 p.m.

4 Bedroom apt., Camb., 2 F & 1 M looking for 3rd woman roommate. 354-2654, ask for Ralphie or Beth.

Miscellaneous

Metropolitan Community Church of Boston, services each Sunday at 7:00 p.m. (hymm sing 6:45), 131 Cambridge St., Boston (Old West Church), Edward T. Hougen, pastor. Office 523-7664. All persons are welcome.

LESBIAN WOMEN

Visiting Fla.? Contact Sarasota D.O.B. P.O. Box 15621, Sarasota, FL 33579 or call (813) 924-8968.

2-4 gay male mental health workers needed as members in growth group, starting soon. Couples OK. Please call M. Tredeau, 247-2773 or 359-2551.

GCN is in desperate need of an adding machine. Any information leading to the donation of cheap purchase of a machine will be greatly appreciated. Please call 426-4469.

HOUSING BIAS

GCN seeks personal accounts of discrimination (including "screening procedures" against single elderly/gay people, especially by government assisted projects. Anonymity in article assured if you want. Please write J. Davis, GCN Box 669.



COME JOIN THE FOLDING, STUFFING AND SEALING EXTRAVAGANZA. Friday evenings at GCN. It's not as much fun as a parade, but you don't have to worry if it rains or not. You may even make a lasting friendship. Come anytime between 4 p.m. and 8 p.m. at the GCN office, 22 Bromfield St., Boston. Ask for George. We need you.

THE COMPLETE GAY GUIDE

Hot off the presses, the all new Gay Person's Guide to New England. 128 pages, hundreds of listings, outdoor cruising, bars, baths, beaches, service, groups. Expanded coverage for gay women, city maps, articles on gay history/herstory, telling parents, S&M, baths and more. \$3.75 at our office (10-6 weekdays); \$4.00 by mail. G.P.G., Dept. G-2, 22 Bromfield St., Boston 02108.

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GCN

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GET

RESULTS



Organizations

NAT'L GAY PRISONERS COALITION
would love to hear from any Gay Brother or Sister who is interested in helping liberate the Rights of Gay Prisoners in Federal Prisons. Contact: Johnny Gibbs, #86976-132, Box 1000, US Prison, Lewisburg, PA 17837. (Chairman of the National Gay Prisoners Coalition.)

GODDARD-CAMBRIDGE GRADUATE PROGRAM IN SOCIAL CHANGE.

An accredited M.A. program of Goddard College, accepting students for 1976-77. Project areas include U.S. social and cultural issues, Feminist studies, U.S. empire at home and abroad. Compliance with federal guidelines on racial and sexual non-discrimination. Catalogue available. 5 Upland Rd., Cambridge, MA 02140. Tel. (617) 492-0700.

GAY FICTION SEMINAR

Weekly reading/rap group begins Sept. 22 at Gay Men's Center. Wilde, Forster, Warren, Hobson, Rechy, Selby, Baldwin, et. al. For info call Jonathan Cross at 227-2484, 8-8 please.

JOIN DIGNITY

Gay and Catholic? Find out more from Dignity, a national organization of gay and concerned Catholics. Write Dignity, 755 Boylston St., Rm. 413, Boston, MA 02116.

CONSCIOUSNESS RAISING

Men, 40 and older, have problems different from young Gay Activists. Small discussion group forming NYC. Call (212) 242-6112 or write Burdick, Apt. 1C, 270 W. 25th Street, NYC, 10001.

SUPPORT LESBIAN MOTHERS

Lesbian Mothers National Defense Fund, 2446 Lorentz Place, W. Seattle, WA 98109, (206) 282-5798. Membership \$5.00.

LUTHERANS

ALC, LCA and Mo. Uniting for justice, love, understanding in our church. Lutherans concerned (for gay people) Box B-19114A, Los Angeles, CA 90019.

Publications

KEEP UP WITH THE SOUTH

Subscribe to the *Free Press*, a Southern news/magazine published every two weeks in Charlotte, N.C. comprised of news, features, and regular columns of interest to everyone, and especially you. Two-year subscription (\$2 issues) \$10.00. One year subscription (26 issues) \$6.00, sample copy only 25¢. Please respond to Free Press, Box 2550, Charlotte, NC 28234. Thank you!

Gay personal ads since 1970. Many nude photos, few coded ads. Free ad to all teens. Send \$1.00 (US) for latest issue and ad form to: BSJ, Box 337, Milliken, CO 80543.

News from the North! Subscribe to the *Maine Gay Task Force Newsletter*, a monthly journal of gay and feminist news and opinion from the Pine Tree State, \$4/yr. Sent in sealed, unmarked envelopes. Make checks payable to MGTF Newsletter, Box 4542, Portland, Maine 04112.

Europe's Favorite Gay Newspaper has something for you! Handsome Studs, Tender Chicken, and lots of Male Nudes! Plus 100's of "Outrageously Personal" Classified Ads from Gay Guys around the world! Turn on with the Amsterdam Gay-zette (International Gay Newspaper.) Send \$1.00 for BIG current edition. **AMSTERDAM GAYZETTE**, Dept. GCN, 704 Santa Monica Boulevard, Santa Monica, CA 90401.

GAY SCENE — The monthly picture entertainment newspaper. Features Gay Movement news, Articles, Reviews, Personals, Nude Centerfold, plus more interesting features. \$8 for 12 issues. Send \$1 for sample copy. Mailed in plain brown envelope. **REGIMENT, C/O GALLERY THREE ENT., BOX 247, GRAND CENTRAL ST., NYC 10017.**

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MONDAYS

- 10-11 am — Drinking Problem discussion group, HCHS, 80 Boylston St., Boston; (617) 542-6075
- 5:30 pm — Women's Community Health Center open house, 137 Hampshire St., Cambridge
- 6:30-10 — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
- 7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438
- 7 pm — Parents of Gays, HCHS, 80 Boylston St., Boston; (617) 542-6075
- 7 pm — Rap Group, 63 Chapin Ave., Providence, RI
- 7 pm — GRAC basketball, YMCU, 48 Boylston St., Boston
- 7 pm — Gay Women's Rap Group, at Another Way, 64 Chandler St., Worcester, Ma. 756-0730
- 7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173
- 7:30-9:30 pm — Drop-In Center for women, Rm. L-23, Curtis Hall, Tufts, Medford
- 7:30 — UMass Amherst, Bisexual Women's Rap Group, Campus Center
- 7:30 pm — DOB Lesbian Mothers Rap, 419 Boylston St., Boston, Rm. 323.
- 8 pm — Lesbian Rap and Action Group, Cambridge Women's Center basement; (617) 354-8807
- 8 pm — Lesbian Rap at Women's Center, 215 Park St., NH
- 8 pm — GPC business meeting, Columbia U., Furnald Basement, Broadway at 115th St.
- 8-9 pm — "None of the Above," WWUH-FM (91.3) Hartford, Conn. (203) 728-0653
- 8:30 pm — Hartford Gay Alcoholics Group (203) 522-2646
- 8:30 pm — Alcoholics Together, 63 Chapin Ave., Providence, RI
- 9 pm — Gay discussion group, Columbia U., Furnald Basement, Broadway at 115th St.

TUESDAYS

- 1 pm — MCC Campus Ministry, RIC Student U., Rm. 312, Providence, RI
- 6:30-10 — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
- 6:45 pm — GRAC Swimming, Lindemann Cnt., Hurley Bldg., Sanford St., Gov't Cnt., Boston
- 7 pm — Pot luck supper at Resurrection House, 5 Junction St., Providence, RI
- 7:30 pm — DOB Women's Rap, 419 Boylston St., Rm. 323, Boston
- 8 pm — Discussion group for lesbians and gay men, Christ Church, 20 Carroll St., Poughkeepsie, NY
- 8 pm — Springfield Gay Alliance, First Unitarian Church, 245 Porter Lake Dr., Springfield
- 8 pm — Gay Way Radio, WBUR, 90.9 FM
- 8 pm — Rap Group for gay men, CSMH, 70 Charles St., Boston
- 8-9:30 pm — TGC Drop-In Center for Men, Room L-23, Curtis Hall, Tufts

everyweek

- 8:30 pm — Providence Gay Group of AA, Assumption Parish Hall, 791 Potters Ave., Providence, RI; 231-5853
- 8:30 pm — Gay Alliance at Yale, rap session, Bingham Hall, Rm. B-8, 436-8945
- 9:30 pm — Tufts Gay Community meeting, Laminan Lounge, East Hall, Tufts
- 9:30 pm — TGC meeting, Laminan Lounge, East Hall, Tufts, Medford

WEDNESDAYS

- 11 am — Gay discussion group at Drop-In Center of Northern Essex Community College, Haverhill, MA; open to everyone
- 12-8 pm — Provincetown Drop-In Center has these hours especially for gay problems. Come in or call. See Quick Gay Guide
- 6:30-10 pm — Gay Health Night at Fenway Community Health Center; 267-7573
- 6:30-10 pm — Clark Gay People Drop-In Center, 148 Wright Hall, Clark U., Worcester
- 7 pm — Men's Rap Group, 64 Chandler St., Worcester, MA. Call 756-0730
- 7-9 pm — Univ. of Vermont Gay Switchboard, 656-4173
- 7 pm — Religious Dialogue at MCC, 63 Chapin Ave., Providence, RI
- 7 pm — Liberation Rap Group; (617) 756-0730
- 7 pm — Framingham Unicorn Society meets 2nd and 4th Wednesday; Box 163, Framingham, MA 01701
- 7:30 pm — MCC Merrimack Valley rap/discussion group, Box 750, Haverhill, MA 01830; 374-6905
- 8:30 pm — Alcoholics Together, St. John the Evangelist Church, 33 Bowdoin St., Boston
- 8:30-10 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford
- 9-12 pm — Gay Social, Columbia U., Furnald Basement, Broadway at 115th St.
- 10:15 pm — "Gaybreak Radio," on WMUA-FM, 91.1 mc. (1st and 3rd Wednesdays)

THURSDAYS

- 3:30 pm — UMass Amherst, Gay Male Rap Group, Cottage B, near Worcester Dining Common
- 6:45 pm — GRAC Swimming, see Tuesdays
- 6:50 pm — GRAC Modern Dance Class, Lindemann Cnt., Hurley Bldg., Sanford St., Gov't Cnt., Boston

- 7 pm — Alcoholics Together, 64 Chandler St., Worcester, MA 756-0730
- 7 pm — Gay drop-in coffeehouse at Scarborough Fair room of the College Union, Salem College, Salem, MA
- 7-10 pm — UMass Gay Women's Caucus Hotline, 545-3438
- 7 pm — Yale Lesbian Caucus, Bingham Hall, Rm. B-8; 436-8945
- 7 pm — Gay Alcoholics, St. Vincents Hospital, Worcester, MA
- 7:30 pm — Peoples Gay Alliance, UMass Amherst, 8th floor of Campus Center
- 8 pm — Capital Dist. Gay Comm. Council, 332 Hudson Ave., Albany, NY 12210
- 8 pm — Coming Out Rap, Gay Men's Center, 36 Bromfield St., Boston
- 8 pm — Lesbian Liberation meeting, Women's Center, 46 Pleasant St., Cambridge
- 8 pm — KALOS, Hartford, CT; 568-2656
- 8 pm — Lesbian Mothers group; 46 Pleasant St., Cambridge, MA; (617) 354-8807
- 8 pm — HUM meets, Box 262, Fitchburg, MA 01420
- 8:15 pm — Drinking problems rap group, HCHS, 80 Boylston St., Rm. 855, Boston
- 8:30 pm — Gay Women's Caucus, UMass Amherst, 8th floor of Campus Center
- 8:30 pm — Gay Alliance at Yale, general meeting, Dwight Hall Library; 436-8945
- 8:30 pm — Lesbian Alcoholics, HCHS, 80 Boylston St., Rm. 842, Boston
- 8:30 pm — New Haven Gay Alliance, Dwight Hall Library, Old Campus at Yale
- 9 pm — Emerson Homophile Society, Rm. 24, 96 Beacon St., Boston
- 9:30-10:30 pm — Drop-In Center for men, Rm. L-23, Curtis Hall, Tufts, Medford

FRIDAYS

- 5-7 pm — GRAC basketball, Lindemann Cnt., Hurley Bldg., Sanford St., Gov't Cnt., Boston
- 7 pm — Alcoholics Together, Worcester; 756-0730, 754-7817
- 7:30 pm — Rap group for men and women, MGTF, 193 Middle St., Portland, ME
- 7:30 pm — Lesbian Feminist Workshop, 21 Bay St., Cambridge, MA, info call 783-9415
- 8 pm — "Somewhere Coffeehouse," MCC/Hartford, 11 Amity St., Hartford

- 8 pm — Health Clinic, Burbank Hospital, Fitchburg, MA
- 8:30 pm — Alcoholics Together, Our Lady of Victory Church, Isabella St., Boston
- 9 pm — Coffeehouse, 64 Chandler St., Worcester
- 9 pm — B'nai Haskalah, Gay Jewish services, doors open 8:30, 131 Cambridge St., Boston; 265-6409

SATURDAYS

- 1 pm — GRAC soccer, Hatch Shell, Esplanade, Boston. For info call 289-7678
- 8 pm — East Conn. Gay Alliance; 689-7530
- 8 pm — MCC/Hartford Drop-In Center, 11 Amity St.
- 10 pm-3 am — Worcester Hotline, 791-6562

SUNDAYS

- 10:30 am — "Closet Space," WCAS-AM, (740)
- 1 pm — MCC Church School, 63 Chapin Ave., Providence, RI
- 2 pm — GRAC volleyball, Hatch Shell, Esplanade, Boston
- 2:30 pm — "Gay A's" Alcoholics Rap, Old West Church, 131 Cambridge St., Boston
- 4 pm — MCC/Worcester services at Central Congregation Church, 6 Institute Rd., Worcester
- 4-6 pm — Gay Women's Group of Providence rap, (401) 831-5184
- 5 pm — MCC/Boston Bible study group, 131 Cambridge St.; 523-7664
- 5:30 pm — Exodus Mass, St. Clement's Church, 1105 Boylston St., Boston
- 6-9 pm — Telegraph Beacon Star — Gay Perspective, WTBS-FM 88.1
- 6:30 pm — Gay Church Services, 23 Franklin St., Bangor, ME
- 7 pm — MCC worship services, 63 Chapin Ave., Providence, RI
- 7 pm — MCC/Albany, NY, 332 Hudson Ave. (except first Sunday of month at 6 pm)
- 7 pm — MCC/NY worship, 201 W. 13th St. (corner of 7th Ave.)
- 7 pm — MCC/Boston, worship and fellowship, Old West Church, 131 Cambridge St., Boston
- 7 pm — Church of the Eternal Flame Universal, 320 Farmington Ave., Apt. A-6, Hartford, CT
- 7:30 pm — MCC/Hartford, 11 Amity St., Hartford, CT
- 7:30 pm — "Come Out Tonight," radio WYBC-FM, 94.3, New Haven, CT
- 8 pm — Cape Cod Women's Liberation Discussion, P-town Drop-In Center, 6 Gosnold St., Provincetown, MA
- 8-11 pm — GRAC games at GCN, 22 Bromfield St., Boston
- 10-12 pm — Cambridge Homintern socializing, Blue Parrot, 123 Mt. Auburn St., Cambridge

September 20 thru 26

20 mon

Morristown, NJ — Gay Activists Alliance in Morris County Lesbian Committee will discuss issues of interest to the entire gay community, 8:30pm, Morristown Unitarian Fellowship on Normandy Heights Road.

Boston — First meeting of Evangelicals Concerned — New England, new fellowship group for gay Christians, 872 Massachusetts Ave., Cambridge, Apt. 702. A taped discussion featuring Dr. Ralph Blair of the Homosexual Community Counseling Center of New York will be aired. 8pm.



21 tues

Boston — DOB rap, "Jobs, work, and career," 419 Boylston St., Rm. 323, at 7:30 pm

Boston — Walk-in clinic, Gay Health Night, Fenway Community Health Center, 16 Haviland St., Boston, 6:30-8:30pm.



22 wed

Poughkeepsie, NY ¶ Gay Liberation and You: A Forum, Dutchess County Mental Health Center, 230 North Road, at 8pm. GCN writer Robert Chesley will chair.

Boston — Patricia Nell Warren's "The Front Runner" will be discussed at the first meeting of "Gays In Fiction," at the Gay Men's Center, 36 Bromfield St.

24 fri

Boston — Fr. John McNeill, author of "The Church and the Homosexual," speaks at the Paulist Center Chapel, 5 Park St., at 8pm.

Boston — Gay Men's Center Coffee House hours, beginning at 7:30, at 36 Bromfield St.

26 sun

Utica, N.Y. — Gay Liberation, Utica, holds its first meeting at 2:30 pm at the Unitarian Universalist Church of the Reconciliation, 1304 Genesee St.

Provincetown, Ma. — Cape Cod Women's Liberation holds weekly feminist discussion, on "Aloneness/Loneliness," at P-town Drop-In Center, 6 Gosnold St.

Portland, Me. — Organizational meeting, Maine Gay Task Force, Student Union, University of Maine, 94 Bedford St., 10 am.

New York — Lesbian Talent Showcase, Women's Coffeehouse, 54 7th Ave. So., 7 pm. Admission is \$2.

G.R.A.C. Fall thru Spring Schedule

(for all gay people, no experience needed)

Mon.-7:30pm. Bowling, 1260 Boylston St., Boston, Mixed
Thurs.-7pm. Swimming, Lindemann Center, Boston, Mixed
Sat.-1pm. Soccer, Hatch Shell, Esplanade, Mixed
7pm. Basketball, Lindemann Center, Boston, Mixed
8pm. Volleyball, Lindemann Center, Boston, Mixed
Sun.-1pm. Swimming, Lindemann Center, Boston, women only
2pm. Swimming Instruction, Lindemann Center, Mixed
3pm. Swimming, Lindemann Center, Men only
7pm. Basketball, Lindemann Center, Women
8pm. Basketball, Lindemann Center, Men
8pm. Games Night, GCN office, 22 Bromfield St. Mixed

Bowling info call—247-3500

Other activities—254-6689.

Sneakers will be required for all gym activities.

The pool is limited to 20 people so come early.

All events are free except Bowling which will cost \$2.50.

WE URGENTLY NEED!!

Lifeguards

A Yoga Instructor

Activity Coordinators

If you can help please call 338-8173 Fridays 5 p.m.-8 p.m.

The Erick Lindemann Center is located in the Hurley building off Cambridge St. in Boston, on the Easterly side of the Old West Church. Enter through driveway leading to rear of building; there will be a security guard at back door.

This space will be made available free to any service organization that wishes to publish a schedule of on-going seasonal events.